SANDERS, JULIO CESAR.

(Adios, muchachos) When we are dancing I get ideas; by Sanders, arr. by Ethel Smith. (In Smith, Ethel, arr. Simplified popular song hits. no.3, p.24-25) [For electronic organ] © on arrangement; Hill & Range Songs, inc.; 3Jul52; EP63935.

I. Title: II. Title: Adios, muchachos. [III. Smith, Ethel, 1908-]

Library of Congress Copyright Office



M14

S5S5

M14 LECUONA Y CASADO, ERNESTO, 1895.85 (Andalucia) The breeze and I; adapted
.L from Ernesto Lecuona's, Andalucia,
transcribed for the Hammond organ by
Ethel Smith. \$1 © Edward B. Marks
Music Corp., New York; 4Jan51;
EP52017.

I. Title. II. Title: Andalucía. [III. Smith, Ethel, 1908-]



EP52017. (con.)

(See also The Breeze and I; REG 11May79; PA 36-911)

M14 .85 .L LECUONA Y CASADO, ERNESTO, 1895(Andalucía) Malagueña; [from Andalucía, suite] by Ernesto Lecuona, transcribed for the Hammond organ by Ethel Smith.
[New York] E. Smith, trade sales representatives: Hansen. \$1 © Edward B.
Marks Music Corp.; 13Feb51; EP52973.

I. Title. II. Title: Andalucía. [III. Smith, Ethel, 1908-]



Smith, Ethel

EP52973.

(con.)

(See also Malaguena; REG 14May79; PA 32-288)

M14 .8 .S5S5 no.3 LAWSON, HERBERT.
Any time; by Herbert Happy Lawson, arr.
by Ethel Smith. (In Smith, Ethel, arr.
Simplified popular song hits. no.3, p.4-5)

[For electronic organ] © on arrangement; Hill & Range Songs, inc.; 3Jul52; EP63938.

I. Title. [II. Smith, Ethel, 1908-

1

Library of Congress Copyright Office



Revised 2Dec52 Smith, Ethel.

AT THE BREAK OF DAWN; w & m Ethel Smith & Dannie O'Neil. © 23Mar25, E610964. R108835, 17Mar53, Ethel Smith (A)

STORCH, EBERHARD, 1905(Auf wiederseh'n) Auf wiederseh'n,
sweetheart; by Eberhard Storch, arr.
for the Hammond organ by Ethel Smith.
New York, Ethel Smith Music Corp. 75¢
© on arrangement; Hill & Range Songs,
inc., New York; 8Aug52; EP64509.

I. Title. [II. Smith, Ethel, 1908-

Library of Congress Copyright Office

M14

.8

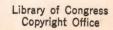


M14 .8 .S5S5 no.3 Smith, Ethel, 1908-HONE, CHARLES DOUGLASS.

The blacksmith blues; by Jack Holmes [pseud.] arr. by Ethel Smith. (In Smith, Ethel, arr. Simplified popular song hits. no.3, p.12-13) [For electronic organ] © on arrangement; Hill & Range Songs, inc.; 3Jul52; EP63937.

I. Title. [II. Smith, Ethel, 1908-

1





M14 ,85 ,K KREISLER, FRITZ, 1875(Caprice viennoise) Caprice viennois; by
Fritz Kreisler, transcribed for the
Hammond organ by Ethel Smith. New
York, E. Smith. \$1 © on arrangement;
Chas. Foley; 12Dec51; EP60104.

I. Title. [II. Smith, Ethel, 1908-

PEB 2 6 1952



M14 .8 .S5C47 SMITH, ETHEL, 1908- arr.
Christmas music; for Hammond organ, arr.
by Ethel Smith. \$1 Appl. states prev.
reg. as Ethel Smith's selection of
Christmas music, 29Oct48, EP31335. NM:
additional arrangements. © Ethel Smith
Music Corp., New York; 26Nov54;
EP85377.

I. Title.

Library of Congress

M14 . 8 . S5 C5 SMITH, ETHEL, 1908-Christmas music for the spinet model Hammond organ; [arr. by Ethel Smith] \$1 © Ethel Smith Music Corp., New York; 1Nov50; EP50519.

I. Title.

DEC # 8 1950

Library of Congress Copyright Office



xM1629.3

M13 SMITH, CLARENCE.
.S Clarence Pine Top S

Clarence Pine Top Smith's Original boogie woogie; [arr. by Ethel Smith] New York, E. Smith. [For Hammond organ] 75¢ © Melrose Music Corp.; 10May50; EP46825.

I. Smith, Ethel, 1908-Original boogie woogie.

II. Title:

JUI - 3 1950 **xM13.9**

Smith, Ethel.

CUBAN CUTIE; m Ethel Smith & Billy Taylor © Ethel Smith Music Corp. 2Feb50 EU193553

Library of Congress Copyright Office



MAR 110019990

M25

SMITH, ETHEL, 1908-Cuban cutie; by Ethel Smith and Billy Taylor. Piano solo. 60¢ © Ethel Smith Music Corp., New York; 22Aug50; EP48766.

I. Taylor, Billy. II. Title.

OCT 9 - 1950



M13 MATOS RODRIGUEZ, GHERARDO HERNAU, d. 1948.

La cumparsita, for Hammond organ [by G. H. Matos Rodriguez] An Ethel Smith arrangement. © Chas. H. Hansen Music Co., New York; 15Aug48; on arrangement; EP29352.

I. Smith, Ethel, 1920-Title.

arr. II.

xM13.9 Revised

M13

SMITH, ETHEL, 1908- arr.

Dark eyes; [Russian folk song], an Ethel
Smith arrangement for Hammond organ.
75¢ © Ethel Smith Music Corp., New
York; 24Feb50; EP44651.

I. Title.

APR 1 2 1950

Library of Congress Copyright Office



Smith, Ethel, 1990- lyricist.

FacAhlstrand, David. Doogy woogle.

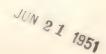
M32 .8 .S63E2

s.l.

SMITH, ETHEL, 1908- arr.
Easter music; for the piano [arr. by]
Ethel Smith. \$1 © Ethel Smith Music
Corp., New York; 8Feb51; EP52972.

I. Title.



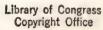


M14 .8 .S5E2 SMITH, ETHEL, 1908-Easy variations for the Hammond organ; by Ethel Smith. \$1 © on arrangements; Ethel Smith Music Corp., New York; 5Oct51; EP58213.

I. Title.

DEC 6 - 1951

Copyright Office

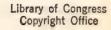




M32 .8 .S63E3 SMITH, ETHEL, 1908- arr.
Easy variations; for the piano, by Ethel
Smith. [Sacred transcriptions for the
average pianist] \$1 © on editing &
arranging; Ethel Smith Music Corp., New
York; 18Jul51; EP56229.

I. Title.

SED 1 1 1951





Smith. Ethel.

[Gaudey, Russell M] comp. Ethel Smith souvenir album. New York, Peer international corporation. © 31Dec45; 2c 2Feb46; publisher;

TP988. For piano solo.

I. Smith, Ethel. II. Title.

Music Cat.

M14 .S6C5 Ethel Smith's Children's hymns; easy arrangements of sixteen hymns children love to sing, for Hammond organ, including spinet model. \$1 © Ethel Smith Music Corp., New York; 10May50; EP46620.

I. Title: Children's hymns.

1111 1 1 1 1 1

Library of Congress Copyright Office



xM2193 xM13.9 M12

*Ethel Smith's Concert hour album; for Hammond organ with pipe organ registrations. \$1.50 © Ethel Smith Music Corp., New York; 30Aug50; EP49048.

I. Title: Concert hour album.

Library of Congress
Copyright Office



Revised 13Oct50



M12 .S57 E2 SMITH, ETHEL, 1920-

arr.

Ethel Smith's Easter music for Hammond organ, with pipe organ registrations.

© Ethel Smith Music Corp., New York; 25 Feb49; on arrangement; EP34463.

I. Title: Easter music for Hammond organ.

xM13.9



M14 .8 .S5E17 SMITH, ETHEL, 1908- comp. and arr.
Ethel Smith's Easter music; for the spinet
model Hammond organ [compiled and arr.
by Ethel Smith] \$1 NM: compilation
and arrangement. © Ethel Smith
Music Corp., New York; 24Feb54;
EP79358.

I. Title: Easter music.

Library of Congress



SMITH, ETHEL, 1920-Ethel Smith's favorite hymns, for Hammond organ [arr. by Ethel Smith] © Chas. H. Hansen Music Co., New York; 6Dec48; on arrangement; EP32058.

I. Title: Favorite hymns.

0

1908

MT192 SMITH, ETHEL, 1920.S *Ethel Smith's Hammond organ method; for use on all Hammond organs including the spinet model. © Ethel Smith Music Corp., New York; bk. 1, 26May49; EP38695.

I. Title: Hammond organ method.

M12 .S57 M77 v.5 Ethel Smith's music for the spinet; [15 favorite light classical pieces arr. for the spinet model Hammond organ by Ethel Smith] \$1.50 Appl. author: Ethel Smith Music Corp., employer for hire of Ethel Smith. © Ethel Smith Music Corp., New York; v.5, 15Sep53; EP75219.

I. Title: Music for the spinet.



M12 .S57 M77 SMITH, ETHEL, 1908- arr.
Ethel Smith's music for the spinet; [22 world-famous selections arr. for the spinet model Hammond organ] \$1.50 © Ethel Smith Music Corp., New York; v.1, 10May50; EP46619.

I. Title: Music for the spinet.

JUL 1 9 1950

Library of Congress Copyright Office



M12 .S57 M77

SMITH. ETHEL. 1908-Ethel Smith's music for the spinet; [22 world-famous selections arr, for the spinet model Hammond organ] \$1.50 © Ethel Smith Music Corp., New York; v. 2, 10Aug50; EP48522.

I. Title: Music for the spinet.

OCT 1 0 1950

s. 1.

Library of Congress Copyright Office



SMITH, ETHEL, 1908-Ethel Smith's Sacred themes; for Hammond organ with pipe organ registrations. © Ethel Smith Music Corp., New York; 9Dec49; EP42631.

I. Title: Sacred themes.

s.1.

Library of Congress Copyright Office



SMITH, ETHEL, 1908- arr.
Ethel Smith's selection of Christmas
music, for Hammond organ. © Chas.
H. Hansen Music Co., New York;
29Oct48; on arrangement; EP31335.

I. Title: Christmas music.

xM13.9

Revised 14Oct49



SMITH, ETHEL, 1920-1908 arr.
Ethel Smith's simplified Irish music; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 10Feb49; EP34654.

I. Title: Simplified Irish music. II. Title: Irish music.

Library of Congress Copyright Office



SMITH, ETHEL, 1920-

Ethel Smith's simplified organ transcriptions of classic themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 1Jun49; on arrangements; EP38694.

I. Title: Simplified organ transcriptions of classic themes. II. Title: Classic themes.

Library of Congress Copyright Office



xM13,9

SMITH, ETHEL, 1920- arr.

Ethel Smith's simplified organ transcriptions of favorite songs; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35323.

I. Title: Simplified organ transcriptions of favorite songs. II. Title: Favorite songs.

Library of Congress Copyright Office



xM12.87 xM13.9 1908

M12 .S57 S54 SMITH, ETHEL, 1920- arr.
Ethel Smith's simplified organ transcriptions of march themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35322.

I. Title: Simplified organ transcriptions of march themes. II. Title: March themes.

Library of Congress Copyright Office



xM12.5 xM13.9 M12 .S57 S56 SMITH, ETHEL, 1920 Ethel Smith's Simplified organ transcriptions of spirituals; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 23May49; EP38696.

I. Title: Simplified organ transcriptions of spirituals. II. Title: Spirituals.

Library of Congress Copyright Office



xM1670 xM13.9 M4 . S5

s.l.

SMITH, ETHEL, 1908- arr.
Ethel Smith's wedding music; for piano. \$1
© Ethel Smith Music Corp., New York;
26Apr50; EP46020.

I. Title: Wedding music.



Smith, Ethel, 1908-STICKLES, WILLIAM, 1883-

arr.

The favorite church song album special piano accompaniments by William Stickles. [Suggestions to the Hammond organist by Ethel Smith] \$1 © on arrangement; Ethel Smith Music Corp., New York; 15Sep52; EP65993.

I. Title, [II. Smith, Ethel, 1908-

1

SL



M14

.8 .S5F3 SMITH, ETHEL, 1908-

Favorite classics; arr. by Ethel Smith, for Hammond organ. \$1 © Ethel Smith Music Corp., New York; 11Sep50; EP49181.

I. Title.

NOV - 2 "7"



M14 .8 .S5F 38 SMITH, ETHEL, 1908- arr.
Favorite tangos; for Hammond organ
[arranged by Ethel Smith] \$1.50 © on
arrangement; Ethel Smith Music Corp.,
New York; 25Aug52; EP64844.

I. Title.

SL



M185 .S5P5 SMITH, ETHEL, 1908- arr.
First piano and organ duet album;
[arranged by Ethel Smith] \$1.50
© Ethel Smith Music Corp., New York;
19Apr51; EP54366.

I. Title. II. Title: Piano and organ duet album.

Library of Congress Copyright Office



JUL - 5: 1951

Smith, Ethel, 1908-Ml3 KHACHATURÍAN, ARAM IL'

.K

KHACHATURIAN, ARAM IL'ICH, 1904(Gayane) Sabre dance, from Gayne
ballet by Aram Khachaturian, arr.
by Ethel Smith. New York, C. H.
Hansen Music Co. © Leeds Music
Corp., New York; 1Jun48; on arrangement; EP27766. For Hammond organ
solo.

MT192 .S5

SMITH, ETHEL, 1908-Hammond organ method; [by Ethel Smith] for use on all Hammond organs including the spinet model. Book 2, for the intermediate organist. \$2 © Ethel Smith Music Corp., New York; book 2, 28Dec53; EP77605.

1. Hammond organ---Methods.

I. Title. II. Title: For the intermediate organist.

Library of Congress



M14 .85 DINICU, G
Hora staccato; [by] Dinicu [and] Heifetz,
transcribed for the Hammond organ by
Ethel Smith. [New York] Ethel Smith

Music Corp., \$1 © on transcription; Carl Fischer, inc.; 1May51; EP54761.

I. Heifetz, Jascha, 1901-[III. Smith, Ethel, 1908II. Title.

JUN 2 8 1951



M13

SMITH, ETHEL, 1908-Hymn-registrations; by Ethel Smith. (A Hammond organ registration handbook, no. 2) \$1 © Ethel Smith Music Corp., New York; 15Dec49; EP43151.

I. Title.

JUL 1 9 1000



M12 .S57H9 SMITH, ETHEL, 1908-

Hymns for organ; arr. by Ethel Smith.
Registered for Hammond and pipe organ.
\$1 © Ethel Smith Music Corp., New
York; 28Mar50; EP45294.

I. Title.

JUN - 5 7950



1920-

Smith, Ethel, lyricist.

Dahle, Alexander Anthony. I should have paid you no never mind.

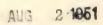
Smith, Ethel.

M14.8 .S5P6 no.2 PAGE, MILTON.

I've been faithful; by Milton Page, arr. by
Ethel Smith. (In Smith, Ethel. Popular
waltzes. no.2. p.8-10) [For Hammond
organ] © Ethel Smith Music Corp., New
York: 24Apr51; EP54341.

I. Title. [II. Smith, Ethel, 1908-

S



M13 PIERPONT, JAMES S
.P Jingle bells, [
Ethel Smith a

Jingle bells, [by J. Pierpont] An Ethel Smith arrangement for Hammond organ. © Chas. H. Hansen Music Co., New York; 290ct48; on arrangement; EP31336.

1908

I. Smith, Ethel, 1920- arr. II. Title.

xM13.9

Library of Congress Copyright Office

Revised

M14 .8 .S5S5 no.3 Smith, Ethel, 1908.

ARNOLD, EDDY, 1918-

Just a little lovin' will go a long way; by Zeke Clements and Eddy Arnold, arr. by Ethel Smith. (In Smith, Ethel, arr. Simplified popular song hits. no.3, p.14-15) [For electronic organ] © on arrangement; Hill & Range Songs, inc.; 3Jul52; EP63936.

I. Clements, Zeke. II. Title. [III. Smith, Ethel, 1908-

M13 EVANS, TOLCHARD. Lady of Spain; mus

Lady of Spain; [music] by Tolchard Evans, [arr. by Ethel Smith] New York, E. Smith Music Corp.; trade sales representative: C. H. Hansen Music Co.

© Sam Fox Pub. Co.; 31Aug49; on arrangement; EP39961. For Hammond organ.

.

I. Smith, Ethel, 1908-

arr. II. Title.

Library of Congress Copyright Office



xM13.9

MT662 .S618 SMITH, ETHEL, 1908-Latin-American rhythms; for the percussion instruments [by] Ethel Smith, a ready-reference handbook of typical and popular Latin rhythms for drummers and all other instrumentalists. \$1 © Ethel Smith Music Corp., New York; 9Apr51; EP54629.

1. Drum --- Methods. I. Title.

Library of Congress Copyright Office



JUL 23 1951

M14 .85 .M MICHAELS, HARRY, 1910-Latin lady; by Harry Michaels and Sherm Feller, Hammond organ solo arr. by Ethel Smith. New York, E. Smith. \$1 Appl. states prev. reg. 1953. NM: arrangement. © Roxbury Music; 28Dec53; EP79730.

I. Feller, Sherman, 1918-II. Title. [III. Smith, Ethel, 1908-

Library of Congress

M13 KREISLER, FRITZ, 1875.K Liebesfreud; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith.
New York, E. Smith. \$1 © Charles Foley; 10May50; EP46827.

I. Smith, Ethel, 1908- II. Title.

Library of Congress Copyright Office



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1 1950

M13 KREISLER, FRITZ, 1875.K Liebesleid; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith.
New York, E. Smith. \$1 © Charles
Foley; 10May50; EP46826.

I. Smith, Ethel, 1908- II. Title.



M14 .85 .J JOPLIN, SCOTT, 1868-1919.

Maple leaf rag; by Scott Joplin. Ethel
Smith's arrangement for Hammond organ.
New York, E. Smith. 75¢ © Melrose
Music Corp.; 28Feb51; EP53521.

I. Title, [II. Smith, Ethel, 1908-



PARTICHELA, F
Mexican hat dance. Jarabe tapatio. [By
Partichela] An Ethel Smith arrangement
for Hammond organ. © Ethel Smith
Music Corp., New York; 25Feb49;
EP34464.

1908

I. Smith, Ethel, 1920 - arr. II. Title. III. Title: Jarabe tapatio.

Library of Congress Copyright Office

M13

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M13

MAGIDSON, HERB.

Midnight in Paris; by Con Conrad and
Herb Magidson, [arr. by Ethel Smith. n.p.]
Ethel Smith Music Corp. © Movietone
Music Corp.; 17Jun49; on arrangement;
EP38034. For organ; includes registration for Hammond organ.

I. Conrad, Con, joint composer. II. Smith, Ethel, 1920- arr. III. Title.

Library of Congress Copyright Office



xM13.9

M14 .85 AGAY, DENES.

Monkey on a string; by Denes Agay, Ethel Smith's arrangement for hammond organ. 75¢ © Ethel Smith Music Corp., New York; 12Dec50; EP51683.

I. Title. [II. Smith, Ethel, 1908-

FEB 2 7 1901



M12 .857 **M8**

SMITH, ETHEL, arr. Music in memoriam; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 18Aug49; EP39630.

I. Title.

xM13.9



M13 ORY, EDWARD.

O Muskrat ramble

Muskrat ramble; by Edward Ory, arr. by Ethel Smith. [New York, E. Smith] [For Hammond organ] 75¢ © George Simon, inc.; 10May50; EP46824.

I, Smith, Ethel, 1908- II. Title.

JUL - 3 1950 **xM13.9**



M13 ZAMECNIK, JOHN S .Z

Neapolitan nights; [by] J. S. Zamecnik. Ethel Smith's Hammond organ arrangement. New York, E. Smith, trade sales representative, C. H. Hansen. 75¢ © on arrangement; Sam Fox Pub. Co.; 13Feb50; EP44314.

I. Title. [II. Smith, Ethel, 1908-

xM13.9

Library of Congress Copyright Office



APR - 6 1950

M13
ARNDT, FELIX, 1889-1918.
A Nola; by Felix Arndt, [arr. by Ethel Smith]
[n.p.] Ethel Smith Music Corp. © Sam
Fox Pub. Co.; 17Jun49; on arrangement;
EP38033. For organ; includes registration for Hammond organ.

I. Smith, Ethel, 1908 arr. II. Title.

Library of Congress Copyright Office



xM13.9

M14 .85 KREISLER, FRITZ, 1875The old refrain; by Fritz Kreisler,
transcribed for the Hammond organ by
Ethel Smith. New York, E. Smith,
trade sales representatives: C. H.
Hansen. \$1 © on arrangement; Chas.
Foley, Music Publisher; 5Oct51; EP58212.

I. Title. [II. Smith, Ethel, 1908-

1

NOV 2 1 1951



M14 .85 .M MENDELSOHN, JACK, 1909One God; words and music by Ervin Drake
and James Shirl [pseud.] Hammond organ
solo, with pipe organ registrations, arr.
by Ethel Smith. 75¢ Appl. states prev.
reg. 3May54, EP80087. NM: arrangement.
© Garland Music Co., inc., New York;
1Jun54; EP81000.

I. Drake, Ervin M., 1919-[III. Smith, Ethel, 1908-Library of Congress

II. Title.

M13

SMITH, ETHEL, 1908- arr.

Operatic gems; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. \$1 © Ethel Smith Music Corp., New York; 23Aug50; EP48932.

I. Title.

OCT 1 0 1950

xM13.9

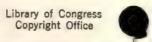


M185 .S5P5 SMITH, ETHEL, 1908- arr.

Piano and organ duet album: Christmas music [arr. by Ethel Smith] \$2 [Score]

© on arrangement; Ethel Smith Music Corp., New York; v.3, 170ct52; EP66520.

I. Title, II. Title: Christmas music.



M185 .S5P5 v.6 SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Concertos;
[arr. by Ethel Smith] [Score; with
registration for electronic organ] \$2
NM: arrangement. © Ethel Smith Music
Corp., New York; v.6, 17Jun54; EP85380.

I. Title. [II. Title: Concertos]

Library of Congress



M185 .S5P5 v.4 SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Easter music [arr. by Ethel Smith] [Score] \$2 © on arrangement; Ethel Smith Music Corp., New York; v.4, 18Mar53; EP71183.

I. Title. II. Title: Easter music.

M185 .S5P5 v.5 SMITH, ETHEL, 1908- arr.

Piano and organ duet album: Songs of faith [arr. by Ethel Smith] \$5 [Score; with registration for electronic organ]

© Ethel Smith Music Corp., New York; v.5, 23Mar54; EP79202.

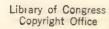
I. Title. II. Title: Songs of faith.

Library of Congress



M32 .8 .S63 P5 SMITH, ETHEL, 1908- arr.
Piano solos for Christmas; arr. by Ethel
Smith. \$1 © on arrangement; Ethel
Smith Music Corp., New York; 20Nov52;
EP67387.

[I. Title]





M14.8 .S5P6 no.2 SMITH, ETHEL, 1908- arr.
Popular waltzes; for organ. Hammond organ registrations. [Arranged by Ethel Smith] No.2. [New York] E. Smith Music Corp. [1951] \$1 Partial contents separately registered: EP54341-54342.

I. Title.

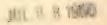


M7 .S63P7 SMITH, ETHEL, 1908-

(Preludes, organ) Preludes for organ; by Ethel Smith, six preludes of medium grade suitable for the home, church and recital organist, registered for Hammond organ. \$1 © Ethel Smith Music Corp., New York; 21Jun50; EP47577.

S\$

xM13.9



M14 .8 .S5P7 SMITH, ETHEL, 1908- arr.
Progressive solos; for the spinet model
Hammond organ, arr. by Ethel Smith.
\$1.25 © on arrangement; Ethel Smith
Music Corp., New York; 10Dec51;
EP59473.

I. Title.

FEB 2 6 1952



M14 .8 .S5P7 Bk.2 SMITH, ETHEL, 1908- arr.
Progressive solos; for the spinet model
Hammond organ, arr. by Ethel Smith.
\$1.25 © on arrangement; Ethel Smith
Music Corp., New York; book 2, 27Jul53;
EP73443.

I. Title.

M14 .85 .P PADILLA, JOSÉ, 1889-El relicario; by José Padilla, arr. by Ethel Smith. [For Hammond organ] 75¢ © Ethel Smith Music Corp., New York; 9Jan51; EP52016.

I. Title. [II. Smith, Ethel, 1908-



M14

KREISLER, FRITZ, 1875
Rondino on a theme by Beethoven; by Fritz

Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith; trade representatives: Hansen. \$1

© on arrangement; Chas. Foley; 15Apr52;

I. Beethoven, Ludwig van, 1770-1827. II. Title. [III. Smith, Ethel, 1908-

Library of Congress Copyright Office

EP62458.



M13

[HAENSCHEN, GUSTAVE]
La rosita; by Paul Dupont [pseud., arr.
by Ethel Smith] New York, E. Smith
Music Corp.; trade sales representative:
C. H. Hansen Music Co. © Sam Fox
Pub. Co.; 31Aug49; on arrangement;
EP39959. For Hammond organ.

I. Smith, Ethel, 1908- arr. II. Title.

art.

Library of Congress Copyright Office



xM13.9

M14 .8 .S5R8 SMITH, ETHEL, 1908Rudolph, the red-nosed reindeer; Christmas organ collection with words and music, arr. by Ethel Smith, for both pre-set and spinet model Hammond organ. \$1.
Appl. author: St. Nicholas Music, inc., employer for hire. NM: arrangement. © St. Nicholas Music, inc., New York; 4Dec53; EP77013.

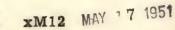
I. Title.

Library of Congress



xM1629.3 .C5 M14 .8 .S5S3 SMITH, ETHEL, 1908-Sacred hour album; [by Ethel Smith] for Hammond organ with pipe organ registrations. \$1.50 © Ethel Smith Music Corp., New York; 21Feb51; EP53107.

I. Title.



M14 VANDT, GUIDO.

7.85 The samba exp

.V

The samba express; by Guido Vandt, arr. by Ethel Smith. [For Hammond organ] 75¢ © Ethel Smith Music Corp., New York; 6Apr51; EP53955.

I. Title. [II. Smith, Ethel, 1908-1931



Smith, Ethel.

THE SAMBA-POLKA; m Ethel Smith & Billy
Taylor © Ethel Smith Music Corp.

2Feb50 EU193552

Smith, Ethel.

THE SAMBA POLKA; w & m Ethel Smith & Billy Taylor © Ethel Smith Music Corp. 21Aug50 EU213480

SEP 2 5 1950



M1356 TAYLOR, BILLY.
The samba polks

The samba polka; by Ethel Smith and Billy Taylor. [An Edmundo Ros recording arrangement] [Piano-conductor score (orchestra) and parts] \$1.50 © Ethel Smith Music Corp., New York; 1Feb51; EP52971.

I. Smith, Ethel, 1908- II. Title. [III. Ros, Edmundo, 1910-]

APR 2 7 1951



M13 SMITH, ETHEL, 1908.S Samba polka; by Ethel Smith and Billy
Taylor, for Hammond organ. 75¢
© Ethel Smith Music Corp., New York;
7Sep50: EP49104.

I. Taylor, Billy. II. Title.

Library of Congress Copyright Office OCT 1 6 1950

M13 KREISLER, FRITZ, 1875
K Schön Rosmarin; by Fritz Kreisler, transcribed for the Hammond organ, by Ethel Smith. New York, E. Smith. \$1

C Charles Foley; 14Aug50; EP48603.

I. Title. [II. Smith, Ethel, 1908-

xM13.9

OCT 9 - 1950



M185 .S5P5 v.2 SMITH, ETHEL, 1908- arr.
Second piano and organ duet album; [by
Ethel Smith] © on arrangements; Ethel
Smith Music Corp., New York; 5Oct51;
EP58210.

I. Title, II. Title: Piano and organ duet album.



M14 .8 .S5S5 no.3 SMITH, ETHEL, 1908- arr.
Simplified popular song hits; for Hammond organ, arr. by Ethel Smith. [New York]
E. Smith Music Corp. [1952] Partial contents of no.3 separately registered: EP63934-63938.

I. Title.





M14.8 .S5P6 no.2 ROSAS, JUVENTINO.
(Sobre las olas) Over the waves; by
Juventino Rosas, arr. by Ethel Smith.
(In Smith, Ethel. Popular waltzes. no.2.

p.14-16) [For Hammond organ] © Ethel Smith Music Corp., New York; 24Apr51; EP54342.

I. Title. II. Title: Sobre las olas. [III. Smith, Ethel, 1908-]



MT192 SMITH, ETHEL, 1908-

Special effects; with registrations, by Ethel Smith. (A Hammond registration handbook, no.4) [For Hammond organ] \$1 © Ethel Smith Music Corp., New York; 14Aug50; EP48602.

1. Hammond organ---Instruction and study. I. Title.

Library of Congress Copyright Office



. S53

MT192 .S53 1954

SMITH, ETHEL, 1908-

Special effects; with registrations, by Ethel Smith, Musical and percussive sound effects created tonally on the Hammond organ [includes] original solos with special effects. \$1 NM: original compositions. Appl. states prev. reg. 14Aug50, EP48602. © Ethel Smith Music Corp., New York; EP85373.

1. Electronic organ --- Studies and exercises.

I. Title.

Library of Congress

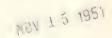


xM14.8

M14 .85 .S SMITH, ETHEL, 1908Square dancin'; a fantasy on Turkey in the
straw, by Ethel Smith [for Hammond
organ] 75¢ © on arrangement; Ethel
Smith Music Corp., New York; 20Aug51;
EP57262.

I. Title.





M12

S5

STRAUSS, JOHANN, 1825-1899. O Strauss waltzes. for Hammond organ, arr. by Ethel Smith. Selected themes from the most popular of Johann Strauss' immortal Viennese waltzes. © Chas. H. Hansen Music Co., New York; 23Sep48; on arrangements: EP30185. Cover-title: Ethel Smith selection of Strauss waltzes.

1908-

I. Smith, Ethel, 1920- arr.

II. Title. III. Title: Ethel Smith selection of Library of Congress Copyright Office xM13.9

Smith, Ethel, 1908-KREISLER, FRITZ, 1875-

M14

.85

.K

Tambourin chinois; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith. \$1 © Chas. Foley; 5Apr51; EP53954.

I. Title. [II. Smith, Ethel, 1908-

JUN - 6 1951



M14 .8 .S5S5 no.3 MERRILL, BOB, 1920There's a pawn shop on a corner in
Pittsburgh, Pennsylvania; by Bob
Merrill, arr. by Ethel Smith. (In Smith,
Ethel, arr. Simplified popular song hits.
no.3, p.10-11) [For electronic organ]
© on arrangement; Oxford Music Corp.;
3Jul52; EP63934.

I. Title. II. Title: Pittsburgh, Pennsylvania. [III. Smith, Ethel. 1908-]

M13 DARBY, KENNETH LORIN, 1909-'Twas the night before Christmas

'Twas the night before Christmas; [words] by Clement Clark Moore, set to music by Ken Darby, original arrangement by Harry Simeone, [transcribed for Hammond organ by Ethel Smith] New York, E. Smith Music Corp.; trade sales representatives: C. H. Hansen Music Co. \$1.50 © Shawnee Press, inc.; 4Nov49; EP43449.

I. Title. [II. Moore, Clement Clarke, 1779-1863. III. Simeone, Harry. IV. Smith,
Library of Congress
Copyright Office

MAR - 8 1950

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.C5.

M1621

SMITH, ETHEL, 1908-

The twelve days of Christmas; the traditional Yuletide song with piano or organ accompaniment [arr. by Ethel Smith] 60¢ © on arrangement; Ethel Smith Music Corp., New York; 30Oct51; EP58610.

I. Title.

JAN 1 1 1952 **xM2114.5**



M12 .S57W3 SMITH, ETHEL, 1908-

Waltz music; for Hammond organ, arr. by Ethel Smith. With pipe organ registrations. \$1 © Ethel Smith Music Corp., New York; 29Mar50; EP45293.

I. Title.

JUN - 5 1950

S. 1. Library of Congress
Copyright Office



xM13.9

M12 •S57 W4 SMITH, ETHEL, 1920 arr.

Wedding music for Hammond organ, arr.

by Ethel Smith. © Chas. H. Hansen

Music Co., New York; 4Jun48; on

arrangement; EP27446. Cover title:

Ethel Smith selection of wedding

I. Title. II. Title: Ethel Smith selection of wedding music for Hammond organ.

music for Hammond organ.

xM13.9



1908 MITH ETHEL 1-020

M12 .S57

W43

SMITH, ETHEL, 1920 - arr.
Wedding music; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 15Feb49; on arrangements; EP35321. Cover title: Ethel Smith selection of wedding music.

I. Title. II. Title: Selection of wedding music.

Library of Congress Copyright Office



xM13.9

Smith, Ethel.

YANKEE MAN BLUES; w & m Ethel Smith & Ken Hecht © Ethel Smith Music Corp. 28Jun54 EU362771

M11 DIGGLE, ROLAND, 1887Angelus at Santa Cruz; organ solo registered for pipe and Hammond organ, by Roland Diggle. © Ethel Smith Music Corp., New York; 21Apr49; EP36530

I. Title.

xM13.9

MT180 .N32 NEFF, MARY, comp. and arr.
The beginning church organist; [text, compilation and arrangements] by Mary Neff. \$1.50 © Ethel Smith Music Corp., New York; 26Apr54; EP80090.

Organ---Instruction and study.
 Title.

MT192 .N39.7 NEFF, MARY.

The beginning church organist; by Mary Neff. [Includes registrations for electronic organ] \$1.50 NM; text & arrangements. © Ethel Smith Music Corp., New York; 25Mar54; EP85379.

- 1. Electronic organ---Methods.
- I. Title.



MT192 LEAN arr.

LEAMAN, GEORGE LOUIS, 1902arr.

Better music from your Hammond chord organ; a complete course in chord organ playing, by Lou Leaman. \$1.50 each. © on text; Ethel Smith Music Corp., New York; book 1-4, 27Jul53; EP73439-73442.

- 1. Hammond organ --- Methods.
- I. Title.

M14 .85T THOMAS, VIRGINIA CARRINGTON.

The chimes of Bethlehem; for chimes and Hammond organ, with pipe organ registrations by Virginia Carrington Thomas.

75¢ © Ethel Smith Music Corp., New York; 30Oct51; EP58930.

I. Title.

JAN - 4 1952



M14 .8 .T5C5 THOMAS, VIRGINIA CARRINGTON.
Christmas hymns; for the spinet model organ, with easy improvisations, by Virginia Carrington Thomas. \$1 © on arrangements; Ethel Smith Music Corp., New York; 5Oct51; EP58209.

I. Title.

JAN 24 1057



M14 .8 .S5C47 SMITH, ETHEL, 1908- arr.
Christmas music; for Hammond organ, arr.
by Ethel Smith. \$1 Appl. states prev.
reg. as Ethel Smith's selection of
Christmas music, 290ct48, EP31335. NM:
additional arrangements. © Ethel Smith
Music Corp., New York; 26Nov54;
EP85377.

I. Title.

Library of Congress

SMITH, ETHEL, 1908-Christmas music for the spinet model Hammond organ; [arr. by Ethel Smith] \$1 © Ethel Smith Music Corp., New York; 1Nov50; EP50519.

I. Title.

M14

. S5 C5

. 8

DEC 2 8 1950

Library of Congress Copyright Office



xM1629.3

M12 .8 .D4

.C4

DE FOREST, ARTHUR.

Christmas time at the Hammond chord organ; arr. by Arthur De Forest. [With words] © on arrangement; Ethel Smith Music Corp., New York; 7Nov52; EP67081.

I. Title.

SL

Library of Congress Copyright Office



xM2114.5

M14 .85 BAYLOR, WALKER.

The cloister; tone impressions of a medieval monastery, by Walker Baylor, for Hammond organ. \$1 © Ethel Smith Music Corp., New York; 30Oct51; EP58612.

I. Title.

JAN 1 1 1952



CUBAN CUTIE; m Ethel Smith & Billy Taylor © Ethel Smith Music Corp. 2Feb50 EU193553



M25

SMITH, ETHEL, 1908-Cuban cutie; by Ethel Smith and Billy Taylor. Piano solo. 60¢ © Ethel Smith Music Corp., New York; 22Aug50; EP48766.

I. Taylor, Billy. II. Title.

OCT 9 - 1950



M1557 .W

WORK, JOHN WESLEY, 1901-Danse africaine; poem by Langston Hughes, music by John W. Work [for] mixed chorus, soprano solo with piano, tambourine, triangle and two drums, tom-toms preferable, 30¢ © Ethel Smith Music Corp., New York; 5Jun51; EP55640.

I. Title. [II. Hughes, Langston, 1902-



M13

SMITH, ETHEL, 1908- arr.

Dark eyes; [Russian folk song], an Ethel
Smith arrangement for Hammond organ.
75¢ © Ethel Smith Music Corp., New
York: 24Feb50; EP44651.

I. Title.

APR 1 2 1950

Library of Congress Copyright Office



xM13.9

M11 PARMENTIER, C A J

Desert caravan; organ solo registered
for pipe and Hammond organ, by C.A.J.
Parmentier. © Ethel Smith Music Corp.,
New York; 21Apr49; EP36531.

I. Title.

xM13.9

M14 .8 .C8E2 CRAIG, ROBERT, arr.
Easter music; arr. by Robert Craig. [For Hammond organ, with words] \$1.50
© on arrangement; Ethel Smith Music Corp., New York; 2Mar53; EP69933.

I. Title.



SMITH, ETHEL, 1908- arr.

Easter music; for the piano [arr. by] Ethel Smith. \$1 © Ethel Smith Music Corp., New York; 8Feb51; EP52972.

I. Title.

Library of Congress Copyright Office



M32

.S63E2

.8

M11 THOMAS, VIRGINIA CARRINGTON.

Easy Christmas improvisations; for Hammond organ, with pipe organ registrations, by Virginia Carrington Thomas.

\$1 © Ethel Smith Music Corp., New York; 4Nov49; EP43450.

[I. Title]

MAN 0 / 1070



M14 .T5 E2 THOMAS, VIRGINIA CARRINGTON.

Easy hymn-improvisations for Hammond organ, with pipe organ registrations, by Virginia Carrington Thomas. © Ethel Smith Music Corp., New York; 10May49; on arrangements; EP38692.

I. Title.



M14 .8 .S5E2 SMITH, ETHEL, 1908-Easy variations for the Hammond organ; by Ethel Smith. \$1 © on arrangements; Ethel Smith Music Corp., New York; 5Oct51; EP58213.

I. Title.

DEC 6 - 1951



M32 .8 .S63E3 SMITH, ETHEL, 1908- arr.
Easy variations; for the piano, by Ethel
Smith. [Sacred transcriptions for the
average pianist] \$1 © on editing &
arranging; Ethel Smith Music Corp., New
York; 18Jul51; EP56229.

I. Title.

SEP 1 1 1951

M2076

WORK, JOHN WESLEY, 1901-Enter this band. [We have sweet music]; Easter anthem for soprano solo and mixed chorus, S.A.T.B., adapted from a spiritual by John W. Work. (John W. Work choral series, 3002) [With piano acc.] 20¢ © on arrangement; Ethel Smith Music Corp., New York: 19Feb53: EP69931.

I. Title. II. Title: We have sweet music.

M14 .S6C5 SMITH, ETHEL, 1908- arr.
Ethel Smith's Children's hymns; easy arrangements of sixteen hymns children love to sing, for Hammond organ, including spinet model. \$1 © Ethel Smith Music Corp., New York; 10May50; EP46620.

JUL 1 1 1950

I. Title: Children's hymns.

Library of Congress Copyright Office



xM2193 xM13.9

M12

*Ethel Smith's Concert hour album; for Hammond organ with pipe organ registrations. \$1.50 © Ethel Smith Music Corp., New York; 30Aug50; EP49048.

I. Title: Concert hour album.

Library of Congress Copyright Office



Revised 13Oct50



xM13.9

M12 .S57 E2 SMITH, ETHEL, 1926- arr.
Ethel Smith's Easter music for Hammond organ, with pipe organ registrations.
© Ethel Smith Music Corp., New York; 25 Feb49; on arrangement; EP34463.

I. Title: Easter music for Hammond organ.

xM13.9



M14 .8 .S5E17 SMITH, ETHEL, 1908- comp. and arr.
Ethel Smith's Easter music; for the spinet
model Hammond organ [compiled and arr.
by Ethel Smith] \$1 NM: compilation
and arrangement. © Ethel Smith
Music Corp., New York; 24Feb54;
EP79358.

I. Title: Easter music.

Library of Congress



MT192 SMITH, ETHEL, 1920.S *Ethel Smith's Hammond organ method; for use on all Hammond organs including the spinet model. © Ethel Smith Music Corp., New York; bk. 1, 26May49; EP38695.

I. Title: Hammond organ method.



M12 .S57 M77 v.5 SMITH, ETHEL, 1908- arr.

Ethel Smith's music for the spinet; [15 favorite light classical pieces arr. for the spinet model Hammond organ by Ethel Smith] \$1.50 Appl. author: Ethel Smith Music Corp., employer for hire of Ethel Smith. © Ethel Smith Music Corp., New York; v.5, 15Sep53; EP75219.

I. Title: Music for the spinet.



Smith (Ethel) Music Corp. SMITH, ETHEL, 1908- arr.

Ethel Smith's music for the spinet; [22 world-famous selections arr. for the spinet model Hammond organ] \$1.50 © Ethel Smith Music Corp., New York; v.1, 10May50; EP46619.

I. Title: Music for the spinet.

Library of Congress Copyright Office



xM13.9 1 9 1950

M12

.S57

M77

M12 .S57 M77 SMITH, ETHEL, 1908- arr.
Ethel Smith's music for the spinet; [22 world-famous selections arr. for the spinet model Hammond organ] \$1.50
© Ethel Smith Music Corp., New York; v. 2, 10Aug50; EP48522.

I. Title: Music for the spinet.

DCT 1 0 1950

s.1.

Library of Congress Copyright Office



xM13.9

M12 .S57S3 SMITH, ETHEL, 1908-Ethel Smith's Sacred themes; for Hammond organ with pipe organ registrations. © Ethel Smith Music Corp., New York; 9Dec49; EP42631.

I. Title: Sacred themes.

s.1.



M12 .S57 S5 SMITH, ETHEL, 1920 - arr.

Ethel Smith's simplified Irish music; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 10Feb49; EP34654.

I. Title: Simplified Irish music. II. Title: Irish music.

Library of Congress Copyright Office



xM13.9

M12 .S57 S52 SMITH, ETHEL, 1920 Ethel Smith's simplified organ transcriptions of classic themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 1 Jun 49; on arrangements; EP38694.

I. Title: Simplified organ transcriptions of classic themes. II. Title: Classic themes.

Library of Congress Copyright Office



xM13.9

M12 .S57 S53 SMITH, ETHEL, 1920 arr.

Ethel Smith's simplified organ transcriptions of favorite songs; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35323.

I. Title: Simplified organ transcriptions of favorite songs. II. Title: Favorite songs.

Library of Congress Copyright Office



xM12.87 xM13.9

M12 .S57 S54 SMITH, ETHEL, 1920- arr.
Ethel Smith's simplified organ transcriptions of march themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35322.

I. Title: Simplified organ transcriptions of march themes. II. Title: March themes.

Library of Congress Copyright Office



xM12.5 xM13.9

M12 .S57 S56 SMITH, ETHEL, 1920-Ethel Smith's Simplified organ transcriptions of spirituals; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 23May49; EP38696.

I. Title: Simplified organ transcriptions of spirituals. II. Title: Spirituals.

Library of Congress Copyright Office



xM1670 xM13.9

M4 SMITH, ETHEL, 1908- arr.
.S5 Ethel Smith's wedding music; for piano. \$1
 © Ethel Smith Music Corp., New York;
 26Apr50; EP46020.

I. Title: Wedding music.



.S87

M2110

STICKLES, WILLIAM, 1883- arr.
The favorite church song album special piano accompaniments by William Stickles.
[Suggestions to the Hammond organist by Ethel Smith] \$1 © on arrangement; Ethel Smith Music Corp., New York; 15Sep52; EP65993.

I. Title. [II. Smith, Ethel, 1908-

1

SL



M14 SMITH, ETHEL, 1908-.8 Favorite classics: arr

Favorite classics; arr. by Ethel Smith, for Hammond organ. \$1 © Ethel Smith Music Corp., New York; 11Sep50; EP49181.

I. Title.

Library of Congress Copyright Office



.S5F3

M14 .8 .S5F Smith (Ethel) Music Corp.

SMITH, ETHEL, 1908- arr.

Favorite tangos; for Hammond organ

[arranged by Ethel Smith] \$1.50 © on

arrangement; Ethel Smith Music Corp.,

New York; 25Aug52; EP64844.

I. Title.

SL



M11

PAGE, MILTON.
Finger boogie; by Milton Page. For
Hammond organ. © Ethel Smith Music
Corp., New York; 29Aug49; EP39769.

I. Title.



M11

PAGE, MILTON.

Finger fling, by Milton Page. For Hammond organ. © Ethel Smith Music Corp., New York; 7Feb49; EP34280.

I. Title.



M185 SMITH, ETHEL, 1908- arr.
.S5P5 First piano and organ duet album;
[arranged by Ethel Smith] \$1.50
© Ethel Smith Music Corp., New York;
19Apr51; EP54366.

I. Title: Piano and organ duet album.

JUL - 5 1951

MT192 NEFF, MARY.

N4 Getting acqua

Getting acquainted with the spinet model Hammond organ; by Mary Neff. \$1 © on text & arrangements; Ethel Smith Music Corp., New York; 24Dec52; EP68726.

1. Hammond organ---Methods.
I. Title.





M11 THOMAS. VIRGINIA CARRINGTON. .T Gregorian improvisations; for Hammond organ, with pipe organ registrations, by Virginia Carrington Thomas. \$1

© Ethel Smith Music Corp., New York; 23Aug50; EP48931.

I. Title.

OCT 1 0 1950

xM13, 9



M14 . 8 . G7G7 GRIEG, EDVARD HAGERUP, 1843-1907. Grieg album; by C. A. J. Parmentier, arr. for the Hammond organ. \$1.25 © Ethel Smith Music Corp., New York; 24Nov50; EP51014.

[I. Parmentier, C. A. J.]



MT192

SMITH, ETHEL, 1908Hammond organ method; [by Ethel Smith]
for use on all Hammond organs including
the spinet model. Book 2, for the
intermediate organist. \$2 © Ethel
Smith Music Corp., New York; book 2,
28Dec53; EP77605.

1. Hammond organ---Methods.

I. Title. II. Title: For the intermediate organist.

Library of Congress



MT192

.K3

KAVANAUGH, RAY.

How I taught myself to play the spinet model Hammond organ; by Ray Kavanaugh. \$1 Appl. author: Ethel Smith Music Corp., employer for hire of Ray Kavanaugh. © Ethel Smith Music Corp., New York; 16Oct53; EP75218.

Hammond organ---Methods---Self-instruction.
 Title.

SL



New York; 15Dec49; EP43151.

M13 SMITH, ETHEL, 1908.S Hymn-registrations; by Ethel Smith.
(A Hammond organ registration handbook, no. 2) \$1 © Ethel Smith Music Corp.,

I. Title.

JUL 1 0 1057

M14 .8 .S8H9 STICKLES, WILLIAM, 1893- arr. (Hymn transcriptions) 16 hymn transcriptions; for spinet model Hammond organ, by William Stickles. \$1.25 © on transcription & arrangement; Ethel Smith Music Corp., New York; 28Dec51; EP59923.

I. Title: Hymn transcriptions. [II. Title]

MAR 17 1952



M14 .8 .C8H9 CRAIG, ROBERT, arr.
Hymn variations; for the Hammond chord
organ, arr. by Robert Craig. \$1.50 © on
arrangement; Ethel Smith Music Corp.,
New York; 2Mar53; EP69932.

I. Title.



York: 28Mar50: EP45294.

M12 .S57H9

SMITH, ETHEL, 1908-Hymns for organ; arr. by Ethel Smith. Registered for Hammond and pipe organ. \$1 © Ethel Smith Music Corp., New

I. Title.

JUN - 5 1950

Library of Congress Copyright Office

xM13.9

M13 THOMAS, VIRGINIA CARRINGTON.

Hymns for the spinet; five improvisations on well known hymns, by Virginia Carrington Thomas. For the spinet model Hammond organ. \$1 © Ethel Smith Music Corp., New York; 7Mar50; EP44891.

I. Title.

Library of Congress Copyright Office



.T

I LOVE TO MAMBO; w & m Billy Taylor © Ethel Smith Music Corp. 21Aug50 EU213479

M1356 TAYLOR, BILLY.
I love to mambo;

I love to mambo; by Billy Taylor. [An Edmundo Ros recording arrangement] [Piano-conductor score (orchestra) and parts] \$1.50 © Ethel Smith Music Corp., New York; 1Feb51; EP52969.

I. Title. [II. Ros, Edmundo, 1910-JUN 2 8 1951



M1621 [KRUMBEIN, MAURICE]

I take thee, dear; a wedding song, by Ray

Carter [pseud., words by] Lucile Johnson.

[For] medium voice, with piano or organ

accompaniment. 60¢ © Ethel Smith Music

Corp., New York; 14Apr50; EP45562.

I. Title. [II. Johnson, Lucile]



M14 .85 .T

THOMAS, VIRGINIA CARRINGTON.
Improvisations on Negro spirituals; for
Hammond organ, by Virginia Carrington
Thomas. \$1 © Ethel Smith Music Corp.,
New York; 30Aug51; EP57263.

I. Title.

861 22 1951



M14 .8 .S8I5 STICKLES, WILLIAM, 1883- arr.
The indoor march book; for Hammond organ, arranged by William Stickles.
With pipe organ registrations. 1.25
© Ethel Smith Music Corp., New York; 17Apr51; EP54182.

I. Title.

JUN 2 8 1951

s.1. Library of Congress
Copyright Office



xM12

M1671 .W WORK, JOHN WESLEY, 1901Is a light shining in the heaven? Mixed voices, S.A.T.B., and soprano solo, spiritual arr. by John W. Work. (John W. Work choral series, 3006) [With piano reduction] 25¢ © Ethel Smith Music Corp., New York; 24Mar54; EP79203.

I. Title.

Library of Congress



M14.8 .S5P6 PAGE, MILTON.

I've been faithful; by Milton Page, arr. by
Ethel Smith. (In Smith, Ethel. Popular
waltzes. no.2. p.8-10) [For Hammond
organ] © Ethel Smith Music Corp., New
York; 24Apr51; EP54341.

I. Title. [II. Smith, Ethel, 1908-

s.l.



MT662 SMITH, ETHEL, 1908.S618 Latin-American rhythms; for the percussion instruments [by] Ethel Smith, a ready-reference handbook of typical and popular Latin rhythms for drummers and all other instrumentalists. \$1

© Ethel Smith Music Corp., New York; 9Apr51; EP54629.

1. Drum --- Methods. I. Title.



MT192 .D77 DRIGGS, COLLINS HAWLEY, 1911-Left-hand styles; for the Hammond organist, and how to play them, by Collins, Driggs. \$1.50 NM: text & arrangements. © Ethel Smith Music Corp., New York; 14May54: EP85378.

1. Electronic organ---Studies and exercises

I. Title.

SL

Library of Congress



xM14.8

MT192 CALDWELL, JUNE.

. C3

Let's learn music at the spinet organ; by June Caldwell. \$1 © Ethel Smith Music Corp., New York; bk. 1, 17Nov50; EP50801.

1. Hammond organ --- Methods. I. Title.

Library of Congress Copyright Office



2 3 10 J

MT192 .C3 bk.2 CALDWELL, JUNE.

Let's learn music at the spinet organ;

by June Caldwell. \$1 © Ethel Smith Music Corp., New York; bk.2, 5Dec50; EP51387.

1. Hammond organ --- Methods. I. Title.

FEB 6 - 1951

MT192 CALDWELL, JUNE.

.C3 Let's learn music at the spinet organ; bk.3 by June Caldwell. \$1 © Ethel Smith Music Corp., New York; bk.3, 15Aug51; EP57238.

1. Hammond organ---Methods.

I. Title.





MA MAMBO; w & m Billy Taylor © Ethel Smith Music Corp. 21Aug50 EU213478

SEP 2 5 1950



M1356 TAYLOR, BILLY.

T Ma mambo; by B

Ma mambo; by Billy Taylor. [An Edmundo Ros recording arrangement] [Pianoconductor score (orchestra) and parts] \$1.50 © Ethel Smith Music Corp., New York; 1Feb51; EP52970.

I. Title. [II. Ros, Edmundo, 1910-]

JUN 2 8 1951



M260 .J7T7 TAYLOR, BILLY.

Ma mambo; by Billy Taylor. (In Jones, Q.D.

Trumpet mambos. p.16) [Score (trumpet and piano) and part] Appl. states prev.

reg. 21Aug50, EU213478; 1Feb51, EP82970.

NM: arrangement. © Ethel Smith Music Corp.; 8Dec54; EP85374.

I. Title.

Library of Congress

M260 CASTRO, ARMANDO.

J7T7 Mambo Castro; by A

Jones, Q. D. Trum

[Score (trumpet and

Mambo Castro; by Armando Castro. (In Jones, Q. D. Trumpet mambos. p.22) [Score (trumpet and piano) and part] © Ethel Smith Music Corp.; 8Dec54; EP85375.

I. Title.

M11

DIGGLE, ROLAND, 1887* Melody poetique; organ solo registered for pipe and Hammond organ, by Roland Diggle. © Ethel Smith Music Corp., New York; 29Aug49; EP39768.

I. Title.

Library of Congress Copyright Office



xM13.9

M14 .8 .D7M4 DRIGGS, COLLINS, arr.

Merry Christmas music for the chord organ; [15 traditional carols and hymns of the Yuletide season, complete with words and music] Arranged by Collins Driggs. \$1 © on arrangement; Ethel Smith Music Corp., New York; 300ct51; EP58609.

I. Title.



PARTICHELA, F
Mexican hat dance. Jarabe tapatio. [By
Partichela] An Ethel Smith arrangement
for Hammond organ. © Ethel Smith
Music Corp., New York; 25Feb49;
EP34464.

I. Smith, Ethel, 1920- arr. II. Title. III. Title: Jarabe tapatio.

Library of Congress Copyright Office

M13

P

xM13.9

MT192 PAGE, MILTON.
P25 Modern rhythm

Modern rhythm patterns; for the Hammond organ, [by] Milton Page. © Ethel Smith Music Corp., New York; 17Oct49; EP41594.

1. Hammond organ--Studies and exercises (Jazz, ragtime, etc.) I. Title.



MT192 PAGE, MILTON.

Modern rhythm

Modern rhythm patterns; for the spinet model Hammond organ, by Milton Page. \$1 Appl. author: Ethel Smith Music Corp., employer for hire of Milton Page. Appl. states prev. reg. 21Oct49, EP41594. © on arrangement; Ethel Smith Music Corp., New York; 9Sep53; EP75131.

1. Hammond organ---Studies and exercises (Jazz)

Ì. Title.



MONKEY ON A STRING; m Denes Agay © Ethel Smith Music Corp. 3Apr50 EU199688



M14 .85 AGAY, DENES.

Monkey on a string; by Denes Agay, Ethel Smith's arrangement for hammond organ. 75¢ © Ethel Smith Music Corp., New York; 12Dec50; EP51683.

I. Title. [II. Smith, Ethel, 1908-

FEB 2 7 1901



M14 .8 .M8 v.2 MUSIC FOR THE HAMMOND CHORD ORGAN: Familiar songs collection; arranged by Arthur DeForest. [Melody, chord symbols, and registration; with words] \$1.50 © on arrangement; Ethel Smith Music Corp., New York; v.2 30Jul52; EP64845.

I. Title: Familiar songs collection.
II. DeForest, Arthur]



M14 .8 .M8 V.3 MUSIC FOR THE HAMMOND CHORD ORGAN: Hymns for chord organ; arranged by Arthur DeForest. [Melody, chord symbols, and registration; with words] \$1.50 © on arrangement; Ethel Smith Music Corp., New York; v.3, 30Jul52; EP64471.

I. Title: Hymns for chord organ. [II DeForest, Arthur]



M14 .8 .M8 v.4 MUSIC FOR THE HAMMOND CHORD ORGAN: Latin-American collection for chord organ; arranged by J. M. Hanert. [Melody, chord symbols, and registration] \$1.50 © on arrangement; Ethel Smith Music Corp., New York; v.4, 15Aug52; EP64846.

I. Title: Latin-American collection for chord organ. [II. Hanert, John Marshall, 1909-



M12 .S57 M8 SMITH, ETHEL, arr.

Music in memoriam; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 18Aug49; EP39630.

I. Title.

xM13.9



M13 SMITH, ETHEL, 1908- arr.
.S Operatic gems; for Hammond organ, with

pipe organ registrations, arr. by Ethel Smith. \$1 © Ethel Smith Music Corp., New York; 23Aug50; EP48932.

I. Title.

OCT 1 0 1950

xM13.9



M14 .85 .R Smith (Ethel) Music Corp. REED, ALFRED, 1921-

Organ meditations; six original compositions in a sacred mood for the Hammond organ by Alfred Reed, Hammond organ registrations by Porter Heaps. \$1.50 © Ethel Smith Music Corp., New York; 8Dec54; EP85376.

I. Title. [II. Heaps, Porter Warrington, 1906-]

Library of Congress

M2113 WEBB, ALLIENE BRANDON.

Our wedding prayer: by Allie

Our wedding prayer; by Alliene Brandon Webb [for] medium voice and piano, with special organ solo [arr. by William Stickles] 50¢ © Ethel Smith Music Corp., New York; 30Oct51; EP58611.

I. Title. [II. Stickles, William, 1883- 1952]

xM13 xM14.85



M11 .P PARMENTIER, C A J
*Pastorale; organ solo registered for pipe
and Hammond organ, by C. A. J. Parmentier. © Ethel Smith Music Corp.,
New York; 29Aug49; EP39770.

I. Title.

xM13.9



MT192 THOMAS, VIRGINIA CARRINGTON.

Pedal and manual coordination; for the spinet model [Hammond] organ, by Virginia Carrington Thomas. \$1

© Ethel Smith Music Corp., New York; 5Oct51; EP58211.

1. Hammond organ---Studies and exercises.
I. Title.

DEC 6 - 1953



M185 .S5P5 SMITH, ETHEL, 1908- arr.

Piano and organ duet album: Christmas music [arr. by Ethel Smith] \$2 [Score]

© on arrangement; Ethel Smith Music Corp., New York; v.3, 170ct52; EP66520.

I. Title, II. Title: Christmas music.

M185 .S5P5 v.6 Smith (Ethel) Music Corp.

SMITH, ETHEL, 1908- arr.

Piano and organ duet album: Concertos;

[arr. by Ethel Smith] [Score; with registration for electronic organ] \$2

NM: arrangement. © Ethel Smith Music Corp., New York; v.6, 17Jun54; EP85380.

I. Title. [II. Title: Concertos]

Library of Congress

M185 .S5P5 v.4 SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Easter music [arr. by Ethel Smith] [Score] \$2 © on arrangement; Ethel Smith Music Corp., New York; v.4, 18Mar53; EP71183.

I. Title. II. Title: Easter music.



M185 .S5P5 v.5 SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Songs of faith
[arr. by Ethel Smith] \$5 [Score; with
registration for electronic organ]
© Ethel Smith Music Corp., New York;
v.5, 23Mar54; EP79202.

I. Title. II. Title: Songs of faith.

Library of Congress



M32 .8 .S63 P5 SMITH, ETHEL, 1908- arr.
Piano solos for Christmas; arr. by Ethel
Smith. \$1 © on arrangement; Ethel
Smith Music Corp., New York; 20Nov52;
EP67387.

[I. Title]



M14 .8 .K26P5 RAVANAUGH, RAY.

Playing for pleasure at the spinet model

Hammond organ; by Ray Kavanaugh. \$1.25

© Ethel Smith Music Corp., New York; 19Apr54; EP79729.

I. Title.

Library of Congress



8 .H4P5 HEAPS, PORTER, arr.

Playing hymns; [by] Porter Heaps, for both pre-set and spinet model Hammond organs, 12 selected hymns each in four different type arrangements suitable for every church use. \$1.50 © on arrangement; Ethel Smith Music Corp., New York; 12Feb53; EP71182.

I. Title.



M14 .85 FEIBEL, FRED, 1906-Postlude on Easter hymns; for Hammond organ, arranged by Fred Feibel. 75¢ © on arrangement; Ethel Smith Music Corp., New York; 20Feb52; EP61406.

I. Title.



M14 .8 .S8P7 Smith (Ethel) Music Corp.

STICKLES, WILLIAM, 1883Preludes, offertories, postludes; by
William Stickles, for the spinet model
Hammond organ. \$2 © on transcription
& compilation; Ethel Smith Music Corp.,
New York; 20Apr52: EP63195.

I. Title.

SL



M7 .S63P7 SMITH, ETHEL, 1908-

(Preludes, organ) Preludes for organ; by Ethel Smith, six preludes of medium grade suitable for the home, church and recital organist, registered for Hammond organ. \$1 © Ethel Smith Music Corp., New York; 21Jun50; EP47577.

Library of Congress Copyright Office



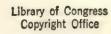
xM13.9



M14 .8 .S5P7 SMITH, ETHEL, 1908- arr.
Progressive solos; for the spinet model
Hammond organ, arr. by Ethel Smith.
\$1.25 © on arrangement; Ethel Smith
Music Corp., New York; 10Dec51;
EP59473.

I. Title.

FEB 2 6 1952





M14 .8 .S5P7 Bk.2 SMITH, ETHEL, 1908- arr.
Progressive solos; for the spinet model
Hammond organ, arr. by Ethel Smith.
\$1.25 © on arrangement; Ethel Smith
Music Corp., New York; book 2, 27Jul53;
EP73443.

I. Title.

Library of Congress

M2072

A psalm of praise; Psalms 105, 106 for mixed chorus, S.A.T.B., musical setting by William Stickles, with special acc. and registrations for Hammond organs and pipe organs. (Sacred choral series, 3004) 20¢ © Ethel Smith Music Corp., New York; 15Jun53; EP72470.

I. Title.

Library of Congress Copyright Office



xM2079.1

.E

M14 PADILLA, JOSÉ, 1889.85 El relicario; by José Padilla, arr. by
.P Ethel Smith. [For Hammond organ]
75¢ © Ethel Smith Music Corp., New
York; 9Jan51; EP52016.

I. Title. [II. Smith, Ethel, 1908-

MAR 2 0 1951



M1671 .W WORK, JOHN WESLEY, 1901Rock my soul in the bosom of Abraham;
Negro spiritual arr. by John W. Work.
[Score: soprano, chorus (SATB) and
piano reduction] 20¢ © on arrangement;
Ethel Smith Music Corp., New York;
16Sep52; EP65991.

I. Title.

0

xM1587

M14 .8 .M8 v.6 MUSIC FOR THE HAMMOND CHORD ORGAN:
Sacred collection for chord organ; arranged
by Arthur DeForest. [Melody, chord
symbols, and registration; with words]
\$1.50 © on arrangement; Ethel Smith
Music Corp., New York; v.6, 14Oct52;
EP66521.

I. Title: Sacred collection for chord organ.[II. DeForest, Arthur]



SMITH, ETHEL, 1908-

Sacred hour album; [by Ethel Smith] for Hammond organ with pipe organ registrations. \$1.50 © Ethel Smith Music Corp., New York; 21Feb51; EP53107.

I. Title.

MAY 17 1951

Library of Congress Copyright Office



xM12

M14

.8 .S5S3

M2110 .S87 S3 STICKLES, WILLIAM, 1883- arr.
Sacred solos; with Hammond and pipe
organ accompaniment, arr. by William
Stickles. \$1.25 © Ethel Smith Music
Corp., New York; 7Mar50; EP44892.

I. Title.



M2110 STICKLES, WILLIAM, 1883- arr.

Sacred songs for Easter; special piano

[or organ] accompaniments by William

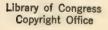
Stickles. [Includes registration for

electronic organ] \$1 © on arrangement;

Ethel Smith Music Corp., New York;

3Mar52; EP61407.

I. Title.





M14 VANDT, GUIDO.
.85 The samba exp

.V

The samba express; by Guido Vandt, arr. by Ethel Smith. [For Hammond organ] 75¢ © Ethel Smith Music Corp., New York; 6Apr51; EP53955.

I. Title. [II. Smith, Ethel, 1908-]



THE SAMBA POLKA; w & m Ethel Smith & Billy Taylor © Ethel Smith Music Corp. 21Aug50 EU213480

SEP 2 5 1950



M13 SMITH, ETHEL, 1908.S Samba polka; by Ethel Smith and Billy
Taylor, for Hammond organ. 75¢
© Ethel Smith Music Corp., New York;
7Sep50; EP49104.

I. Taylor, Billy. II. Title.

OCT 1 8 500



Smith (Ethel) Music Corp.

THE SAMBA-POLKA; m Ethel Smith & Billy
Taylor © Ethel Smith Music Corp.

2Feb50 EU193552

M1356 TAYLOR, BILLY.
The samba polka

The samba polka; by Ethel Smith and Billy Taylor. [An Edmundo Ros recording arrangement] [Piano-conductor score (orchestra) and parts] \$1.50 © Ethel Smith Music Corp., New York; 1Feb51; EP52971.

I. Smith, Ethel, 1908- II. Title. [III. Ros, Edmundo, 1910-]

Library of Congress Copyright Office



APR 2 7 1951

M185 .S5P5 v.2 SMITH, ETHEL, 1908- arr.
Second piano and organ duet album; [by
Ethel Smith] © on arrangements; Ethel
Smith Music Corp., New York; 5Oct51;
EP58210.

I. Title. II. Title: Piano and organ duet album.



STICKLES; WILLIAM, 1883-Seek ye the Lord; Psalm 105, for mixed

chorus, S.A.T.B., musical setting by William Stickles. (Sacred choral series, 3007) [With piano or organ acc.] 20¢ © Ethel Smith Music Corp., New York; 14Dec54; EP85735.

I. Title.

M2072

.4

Library of Congress



M14 .8 .B3M4 BARANOSKI, STEPHEN JOSEPH, 1918arr.

17 melodies for the spinet; arranged by Stephen Baranoski. [For Hammond organ] \$1.25 © Ethel Smith Music Corp., New York; 12Dec50; EP51682.

I. Title.

. 6 2 0 1951



M14.8 .S5P6 no.2 ROSAS, JUVENTINO.
(Sobre las olas) Over the waves; by

Juventino Rosas, arr. by Ethel Smith. (In Smith, Ethel. Popular waltzes. no.2. p.14-16) [For Hammond organ] © Ethel Smith Music Corp., New York; 24Apr51; EP54342.

I. Title. II. Title: Sobre las olas.
[III. Smith, Ethel, 1908-]



M1621 . M MANA-ZUCCA, pseud.
Softly now sleep; elegy, music by Mana-Zucca, poem by Fred G. Moritt. [Op. 197] With piano or organ acc. 60¢
© Ethel Smith Music Corp., New York; 14Nov50; EP51386.

I. Title. [II. Moritt, Fred G., 1905-

FEB 6 - 1951



MT192 SMITH, ETHEL, 1908-Special effects: with re

Special effects; with registrations, by Ethel Smith. (A Hammond registration handbook, no.4) [For Hammond organ] \$1 © Ethel Smith Music Corp., New York; 14Aug50; EP48602.

1. Hammond organ---Instruction and study.
I. Title.



1954

SMITH, ETHEL, 1908-Special effects: with registrations, by Ethel Smith. Musical and percussive sound effects created tonally on the Hammond organ [includes] original solos with special effects. \$1 NM: original compositions. Appl. states prev. reg. 14Aug50, EP48602. © Ethel Smith Music Corp., New York; EP85373.

1. Electronic organ---Studies and exercises. I. Title.

Library of Congress



xM14.8

MT192

S53

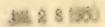
MT192 PAGE, MILTON.

Spinet drawbar registrations; [an explanation of the basic principles of registration as applied to the Spinet model Hammond organ] by Milton Page. (A Hammond registration handbook, no. 3) \$1 © Ethel Smith Music Corp., New York; 10May50; AA151497.

1. Hammond organ---Methods. I. Title.

Library of Congress Copyright Office





.P26

THOMAS, VIRGINIA CARRINGTON.
The spirit of Christmas; a fantasy for organ, registered for Hammond and pipe organ, by Virginia Carrington Thomas. [With words] © Ethel Smith Music Corp., New York; 8Nov50; EP50581.

I. Title.

M11

DEC 2 8 1950

Library of Congress Copyright Office

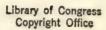


xM14.85

M14 .85 .S SMITH, ETHEL, 1908Square dancin'; a fantasy on Turkey in the straw, by Ethel Smith [for Hammond organ] 75¢ © on arrangement; Ethel Smith Music Corp., New York; 20Aug51; EP57262.

I. Title.

NOV 1 5 195's





M215 WATSON, SCOTT.
.W Square reel; by S

Square reel; by Scott Watson, for two pianos, four hands. [Two scores] \$1.50 © Ethel Smith Music Corp., New York; 23Apr51; EP54630.

I. Title.

JUL 2 4 1951



MT192 BARANOSKI, STEPHEN.
*Stephen Baranoski's A.

*Stephen Baranoski's A. B. C.'s of Hammond organ playing. © Ethel Smith Music Corp., New York; 23Sep49; EP40754.

I. Title: A. B. C.'s of Hammond organ playing.

M1607 .W WORK, JOHN WESLEY, 1871-1925.

Sun has gone to sleep; lullaby, contralto solo and S.S.A., a cappella, by John W. Work, Sr., arr. by John W. Work, Jr. (John W. Work choral series, 3500) 20¢ © Ethel Smith Music Corp., New York; 19Feb53; EP69930.

I. Title. [II. Work, John Wesley, 1901-



M14 .8 .T7714 TRUXELL, EARL.
Technic tunes; for both pre-set and spinet model Hammond organs, by Earl Truxell.
\$1.25 © Ethel Smith Music Corp.,
New York; 19Apr54; EP79731.

I. Title.

M1670 .W93 S7 WORK, JOHN WESLEY, 1901- arr.

Ten spirituals; for solo voice and piano
[arr.] by John W. Work. \$1 © on arrangement; Ethel Smith Music Corp., New York;
14Oct52; EP66522.

M2077

STICKLES, WILLIAM, 1883-This our song of praise: Th

This our song of praise; Thanksgiving anthem for mixed chorus, S.A.T.B., by William Stickles, with special acc. and registrations for Hammond organs and pipe organs. (Sacred choral series, 3005) Appl. author: Ethel Smith Music Corp., employer for hire of William Stickles. © Ethel Smith Music Corp., New York; 31Aug53; EP75130.

I. Title.

Library of Congress Copyright Office



xM2072.4

M11 FEIBEL, FRED.
Toccata in blue

Toccata in blue; a modern solo for Hammond organ, by Fred Feibel. 75¢ © Ethel Smith Music Corp., New York; 24Feb50; EP44650.

I. Title.

APR 1 2 1950

Library of Congress Copyright Office



xM13.9

SMITH (Ethel) Music Corporation. Tone patterns. AAllin706. SEE Driggs. Collins.

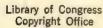
MAR 2 4 1950

M14 .8 .T7T7 TREMBLAY, WILFRID.

Treasures from the masters; a collection of twelve pieces, edited for the Hammond organ by Wilfrid Tremblay. \$1.50 © on editing, arrangements & text; Ethel Smith Music Corp., New York; 5Jun51; EP55641.

I. Title.

AUG 2 3 1951







M11 STICKLES, WILLIAM, 1883.S Trilogy for organ; registered for pipe and
Hammond organ, [by] William Stickles.
© Ethel Smith Music Corp., New York;
31May49; EP38693.

I. Title.

xM13.9

M11 STICKLES, WILLIAM, 1883-(Trilogy, organ, no. 2) Trilogy for organ, no. 2, [by] William Stickles, registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York: 170ct49: EP41593.

I. Title.

.S



M11 STICKLES, WILLIAM, 1883(Trilogy, organ, no. 3) Trilogy for organ;
no. 3, [by] William Stickles, registered
for pipe and Hammond organ. 75¢
© Ethel Smith Music Corp., New York;
21Jun50; EP47576.

I. Title.

M11 STICKLES, WILLIAM, 1883.S (Trilogy, organ, no. 4) Trilogy for organ; no. 4, a Thanksgiving trilogy, [by]
William Stickles, registered for pipe and Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 22Sep50; EP50524.

I. Title. II. Title: A Thanksgiving trilogy.

Library of Congress Copyright Office



xM14.85 DEC 1 8 1950

M11 STICKLES, WILLIAM, 1883-.S (Trilogy, organ, no.5) Tril

(Trilogy, organ, no. 5) Trilogy for organ; no. 5, a Christmas trilogy, [by] William Stickles, registered for pipe and Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 23Oct50; EP50525.

I. Title. II. Title: A Christmas trilogy.

Library of Congress Copyright Office



xM14.85

M11

Smith (Ethel) Music Corp.

STICKLES, WILLIAM, 1883(Trilogy, organ, no.6) Trilogy for organ, no.6; registered for pipe and Hammond organ, by William Stickles. 75¢ © Ethel Smith Music Corp., New York; 3Jan52; EP59922.

I. Title.

Library of Congress Copyright Office



Revised 4Aug52 xM14.85

STICKLES, WILLIAM, 1883-(Trilogy, organ, no.7) Trilogy for organ; no.7, an Easter trilogy [by] William Stickles, registered for pipe and Hammond organ. 75¢ © on arrangement; Ethel Smith Music Corp., New York; 30Jan52; EP60654.

I. Title. II. Title: An Easter trilogy.

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MAR 17.1952

Library of Congress Copyright Office

M11

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xM14.85

M11 STICKLES, WILLIAM, 1883
(Trilogy, organ, no.9) Trilogy, for organ;

no.9 [by] William Stickles, registered for pipe and Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 8Jun53; EP72361.

I. Title.



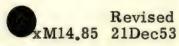
M11 STICKLES, WILLIAM, 1883(Trilogy, organ, no.10) Trilogy for organ;
no.10 [by] William Stickles, registered
for pipe and Hammond organ. 75¢
© Ethel Smith Music Corp., New York;
15Jul53: EP73096.

I. Title.

M11 STICKLES, WILLIAM, 1893- arr.

(Trilogy, organ, no.11) Trilogy for organ;
Christmas, no.11; registered for pipe and
Hammond organ [transcribed by] William
Stickles. 75¢ Appl. author: Ethel Smith
Music Corp. employer for hire of William
Stickles. © Ethel Smith Music Corp.,
New York; 11Sep53; EP75304.

I. Title.



M12 .C42 T8 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Tschaikowsky simplified for Hammond organ, [arr.] by Virginia Carrington Davis. With pipe organ registrations.
© Ethel Smith Music Corp., New York; 18Aug49; EP39629.

I. Title.

Library of Congress Copyright Office



xM13.9

M1621 SMITH, ETHEL, 1908-

The twelve days of Christmas; the traditional Yuletide song with piano or organ accompaniment [arr. by Ethel Smith] 60¢ © on arrangement; Ethel Smith Music Corp., New York; 30Oct51; EP58610.

I. Title.

JAN 1:1 1952

Library of Congress Copyright Office



xM2114.5

M11 DRIGGS, COLLINS.

.D Twinkle toes; a modern solo for Hammond organ, [by] Collins Driggs. 75¢

© Ethel Smith Music Corp., New York; 10May50; EP46618.

I. Title.

Library of Congress Copyright Office



xM13.9

M20 .S78V6 STICKLES, WILLIAM, 1883(Voluntaries) 24 voluntaries; for piano, by
William Stickles, a collection of original
preludes, offertories, and postludes. \$2
© Ethel Smith Music Corp., New York;
14Dec54; EP85736.

I. Title: Voluntaries.

MT192 .3

.D

DRIGGS, COLLINS.

Vowel tones for Hammond organ; by Collins Driggs. \$1 Appl. author: Ethel Smith Music Corp., employer for hire of Collins Driggs. © Ethel Smith Music Corp., New York; 19Oct53; EP75455.

- 1. Hammond organ --- Studies and exercises.
- I. Title.





M12 . S57W3

SMITH, ETHEL, 1908-Waltz music; for Hammond organ, arr. by Ethel Smith. With pipe organ registrations. \$1 © Ethel Smith Music Corp., New York; 29Mar50; EP45293.

I. Title.

aren z Angli



M12 .S57 W43 SMITH, ETHEL, 1920 - arr.
Wedding music; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 15Feb49; on arrangements; EP35321. Cover title: Ethel Smith selection of wedding music.

I. Title. II. Title: Selection of wedding music.



M14 .8 .C3 W4 CASE, ARTHUR, JR., arr.
Wedding music; for the Hammond chord
organ, arr. by Robert Craig [pseud.]
\$1.50 © on arrangement; Ethel Smith
Music Corp., New York; 15Jun53;
EP72469.

I. Title,

SL



YANKEE MAN BLUES; w & m Ethel Smith & Ken Hecht © Ethel Smith Music Corp. 28Jun54 EU362771

D unp. 3096

Smith, Ethel Beatty.
Competent parties? [A play in one act]
Typewritten.

(C) lc 5-14-46, Ethel Beatty Smith, Jamesburg, N. J.; Dunp. 3096.



Smith, Ethel Colwell.

Courage is yours, and other poems by Ethel Colwell Smith. New York, N. Y., The Hobson book press, 1947.

7 p. l., 77, [1] p. front. (port.) 22.

r. Title.

PS3537.M383C6

811.5

47-23221

© 13Mar47; author, Berkeley, Calif.; A11905.



ep/gwh/ld

M2113 SCARMOLIN, A. LOUIS.

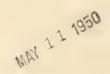
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Man's inheritance, sacred song. Poem by Ethel Colwell Smith, music by A. Louis Scarmolin. © Harmony Music Publishers, Chicago; 1Dec47; EP22093.

Smith, Ethel M.

ON THE BANKS OF THE SACO; w Ethel M. Smith m Louis Tobin w & © Earl L. Rankin 24Apr50 EU201680

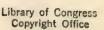




M2146 .S SMITH, ETHEL MARIE, 1918Deeper than the stain has gone; [by]
Ethel M. Smith, [words by] John Looman,
[music revised by B. B. Edmiaston]
[Close score] © Rev. John Looman;
27Nov50; EP50872.

I. Title. [II. Looman, John. III. Edmiaston, Bernard B., 1881-]

JAN 1 1 1951





SMITH, ETHEL MARIE, 1918-Folder no 4. SEE HER Song folder.

xM



M2199

SMITH, ETHEL MARIE, 1918-Going home to stay; [by Ethel Marie Smith, harmonized by Herbert G. Tovey] [Hymn, with music] © Ethel M. Smith; song folder no.1, 24Apr51; EP54258.

I. Title. [II. Tovey, Herbert George, 1888-

JUN 28 1951



M2199

SMITH, ETHEL MARIE, 1918-He'll be waiting for me near the river; [by Ethel Marie Smith, music revised by B. B. Edmiaston] (With her Going home to stay) [Hymn, with music] © Ethel M. Smith; song folder no.1, 24Apr51; EP54258.

I. Title. [II. Edmiaston, B. B.] N 2 8 1951

2/2



M2146 SMITH, ETHEL MARIE, 1918.S I'll take the cross; theme suggested by
N. Carl Hall, words and melody by
Ethel M. Smith, harmony by W. C. Bussa.
[Close score] © Ethel Marie Smith;
20Sep50: EP49804.

I. Title. [II. Hall, N. Carl. III. Bussa, William Charles, 1927-

NOV 1 0 1950



M2199 .S SMITH, ETHEL MARIE, 1918-Song folder; [words and melody by Ethel M. Smith, harmony by B. B. Edmiaston] [Close score] © Ethel Marie Smith; no.2, 1Feb52 (in notice: 1951); EP60731.

I. Title. [II. Edmiaston, Bernard B., 1881-

Library of Congress Copyright Office



MAR 27 1952

M2199 SMITH, ETHEL MARIE, 1918.S Song folder; [words and melody by Ethel
Marie Smith, harmony by B. B. Edmiaston]
[Close score] 15¢ © Ethel Marie Smith;
no.3, 2Mar53; EP69742.

I. Title. [II. Edmiaston, Bernard Bates, 1881-



M2199 .S SMITH, ETHEL MARIE, 1918-(Song folder) Folder no. 4; [by Ethel M. Smith, arr. by B. B. Edmiaston] [Close score] 15¢ © Ethel M. Smith; 20Oct53; EP75142.

I. Title. II. Title: Song folder.
[III. Edmiaston, Bernard Bates, 1881-



M2199

SMITH, ETHEL MARIE, 1918(Song folder) Folder no.5; [words by E.M.S., music by Ethel M. Smith, harmonized by B. B. Edmiaston] © Ethel Marie Smith, Remus, Mich.; 1May54; EP80194.

I. Title. II. Title: Song folder.
[III. Edmiaston, Bernard Bates, 1881-

Library of Congress



M1630 SMITH, ETHEL MAY, 1881-

- By the old Kentucky shore, by E. M.
- .2 .S Smith. @ Lester Leo Smith and Ethel May Smith; 10ct46; EP8899. For voice and piano, with chord symbols.

Smith, Ethel May
By the old Kentucky shore; words by
E. M. Smith.
For voice and piano, and chord
symbols.
© 4-17-46; Lester Leo Smith,
Pico, Calif.; EU 16720.

SMITH, Ethel Morea, joint author.

Delivered from a tyrant. AA103080.

SEE Smith, Elmer Alonzo.

Smith. Ethel Tabler

Blue bells are ringing, words and music by Ethel T. Smith.

For solo voice with piano accompaniment (right hand only)

© 1 c 3-8-46; Mrs. Ethel Tabler Smith, Plainfield, Ill. E unpub 10326.

igb 7-1-46

Smith, Ethel Todd.

CONSOLATION; w & m Ethel Todd Smith arr Paul James McDonald © Ethel Todd Smith 2Jan52 EU259841

FEB - 7 1952

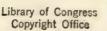


M2199

SMITH, ETHEL TODD, 1907-Redemption's song; words and melody by Ethel Smith, arr. by Paul James Mc-Donald. © Ethel Todd Smith; 8Dec50; EP51490.

I. Title. [II. McDonald, Paul James]

FEB 2 - 1951





Smith, Eudochia Boll

They ask me why. [Denver, Printed by the corld press, c1945]

pamphlet (46 p.) 20 x 13 cm. Catochian and answers at the end. (c 12-31-45; 2 a 2-23-46; Iudochia Bell Smith, Denver; AA 5360.

HOLE IN MY POCKET BLUES; w Eugene Smith m Louis Tobin © Eugene Smith 2Ju153 EU322346

Smith, Eugene, lyricist. Else Carleton, Robert L. I got that feelin'.

A MAN'S LAND, U.S.A.; w, m & © Eugene Smith 21Ju154 EU365073

SWEET SEA WILLOW; w & m Russell Moore arr Eugene Smith © Russell Moore & Naomi Moore 18Mar53 EU308268

THAT'S ALL I ASK OF YOU m Robert Louis Carleton © w Eugene Smith 3May48 EU129138 Smith, Eugene Bradford.

SMITH, SARAH ANN (MILNER)
Pioneer epic [the life history of Sarah
Ann (Milner) Smith, as related to] Eugene
Smith. Boulder, Colo., Johnson Pub. Co.,
1951. 106 p. © on additions; Eugene
Smith; 15Dec51; A63830.

I. Smith, Eugene Bradford.

MAR 2 4 1952

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mf/kw

ACROSS THE DEEP BLUE SEA; w, m & © Eugene Debbs Smith 26Ju151 EU245419

AUG 2 0 1951

I FOUND A NEW LOVE TODAY; w, m & © Eugene Debbs Smith 26Ju151 EU245422

AUG 1 7 1951

I WAS A FOOL; w, m & © Eugene Debbs Smith 26Ju151 EU245418

AUG 2 0 1951



MONEY, GIVE ME MONEY; w, m & © Eugene Debbs Smith 26Jul51 EU245420

AUG 2 0 1951



TROUBLE AND SORROW; w, m & © Eugene Debbs Smith 26Jul51 EU245421

1.00 17 1951

Smith, Eugene Frederick Adolph.

© w & m Eugene Frederick Adolph Smith 12Jul47 EU84951 Smith, Eugene Holloway.

I MUST HAVE MY BABY BACK; w, m & © Eugene Holloway Smith 15Jan52 EU261814

FEB -7 1952



Smith, Eugene Holloway.

I'M THE LONESOMEST MAN IN TOWN; w, m & © Eugene Holloway Smith 26Dec51 EU259607

JAN 16 1952

Smith, Eugene Holloway.

IT'S UNUSUAL FOR ME TO BE IN LOVE; w, m & © Eugene Holloway Smith 19Jun52 EU278936

SMITH, EUGENE LEWIS.
The power within us. Nashville,
Abingdon-Cokesbury Press. 185 p.
© Stone and Pierce; 15Mar48;
A16465.

I. Stone and Picrce.

0

SMITH, EUGENE SIDNEY.
Gospel gems vacation Bible school
lessons. Junior students, year
1. Illustrated by Glover H.
Shipp. Dallas, Good News Press,
c1953. 48 p. 11lus. © Eugene
Sidney Smith; 10Mar53; A91712.

SMITH, EUGENE SIDNEY.

Gospel gems vacation Bible school
lessons. Preschool children,
year 1. A88875. SEE Dotson,
Corinne Pearl.

SMITH, EUGENE SIDNEY.

Goapel gems vacation Bible school lessons. Pre-school teacher's manual, year 1. A88873. SEE Dotson, Dorinne Pearl.

SMITH, EUGENE SIDNEY.

Gospel gems vacation Bible school
lessons. Senior students,
year 1. Illustrated by Glover H.
Shipp. Dallas, Good News Press,
c1953. 48 p. © Eugene Sidney
Smith; lMar53; A88874.

SMITH, EUGENE SIDNAY.
Intermediate students, year 1.
Illustrated by Glover H. Shipp.
Dallas, Good News Press, c1953.
48 p. (Gospel gems vacation
Bible school lessons) © Eugene
S. Smith; 15Feb53; A83058.

1 TITLE THRU STUDENTS.

SMITH, EUGENE SIENEY.

Intermediate teacher's manual, year 1. Illustrated by Glover H. Shipp. Dallas, Good News Press, c1953. 36 p. (Gospel gems vacation Bible school lessons) © Eugene Sidney Smith; 15Feb53; A83056.

1 TITLE THRU MANUAL.

year 1, book 1. AA138002. SEE Hill, Mrs. Cecil Evans. SMITH, Eugene Sidney. Junior students, year 1, book 1. AA137998. SEE McLarry, Mrs. Davy Drennan.

Junior teacher's manual, year I. A83122. SEE Roberts, Anna. SMITH, Eugene Sidney. Pre-school children, year 1, book 1. AA138004. SEE Melton, Zora Wofford.

JAN 1 6 1950

SMITH, Eugene Sidney. Primary students, year 1, book 1. AA138005. SHE Melton, Zora Wofford.

SMITH, EUGENE SIDNEY.
Primary students, year II. A83124.
SME Dotson, Corinne Pearl.

SMITH, Eugene Sidney. Primary students, year 2, book 1. AA138006. SEE Dalton, Ines Strickland. Primary teacher's manual, year II.
SEE Dotson, Corinne Pearl.

SMITH, Eugene Sidney, Senior students, year to book 1. AA138003. SHE Melton, Zora Wofford.

SMITH, EUGENE SIDNEY.

Senior teacher's manual, year 1.
Illustrated by Glover H. Shipp.
Dallas, Good News Press, c1953.
40 p. (Gospel gems vacation
Bible school lessons) © Eugene
Sidney Smith; 15Feb53; A83057.

1 TITLE THRU MANUAL.

SMITH, Eugene Sidney. Teacher's manual; intermediate children, year 1, book 1. AA137997. SEE Hill, Mrs. Cecil Evans.

SMITH, Eugene Sidney. Teacher's manual; junior students, year 1, book 1. AA138001. SEE McLarry, Mrs. Davy Drennan.

SMITH, Eugene Sidney, Teacher's manual; pre-school children, year 1, book 1. AA138000. SEE Melton, Zora Wofford.

SMITH, Eugene Sidney. Teacher's manual; primary students, year 1, book 1. AA137999. SEE Melton, Zora Wofford.

SMITH, Eugene Sidney. Teacher's manual; primary students, year 2, book 1. AA137995. SEE Dalton, Inez Strickland.

SMITH, Eugene Sidney. Teacher's manual; senior students, year 1, book 1. AA137996. SEE Melton, Zora Wofford.

SMITH, EUGENE WALDO.

Trans-Pacific passenger ships and Appendix to Trans-Atlantic passenger ships, past and present.
G. H. Dean Co. 266 p. © Eugene W. Smith; 14Dec53; Al16135.

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3/~

Smith, Eugene Waldo, 1905-

Trans-Atlantic passenger ships, past and present. $_{\rm I}$ 1st ed. $_{\rm I}$ 2st ed. $_{\rm I}$ 3st ed.

350 p. illus. 18 cm.

1. Ships—Registers. 2. Steamboats. 1. Title.

HE565.A3S5 387.5221

47-6048*

Jan 1 . C.

© Eugene W. Smith, Medford, Mass.; 25Aug47; A15260.

Smith, Eula Mae.

MY CHILD DIDN'T BELIEVE m Robert Louis Carleton © w Eula Mae Smith 13Dec48 EU151161

Smith, Eula R.

M1630 HALL, DAVID.

.H

I find so many reasons, words by Eula R. Smith, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP31515.

I. Smith, Eula R., lyricist. II. Title.



Smith, Eula R.

I KNOW I COULDN'T SAY © w Eula R. Smith m Ben Patton 26May48 EU135006

Smith, Eula R.

JUST SO MUCH © w & m Eula R. Smith 5Nov48 EU147953

Smith, Eulalia DeFord.

RAINBOW AT CHRISTMAS; w, m & © Eulalia DeFord Smith 18Nov54 EU378195

SMITH, Bunice, illus. Little Red Riding Hood [and] The musicians of Bremen. AA74496. SEE McHenry. Jane. Smith, Eunice Hatcher.

WE ARE THE GIRLS OF RAINBOW; w & m Eunice Hatcher Smith © McCook Assembly no. 11, Order of Rainbow for Girls 23Jan50 EU193818

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MAR 1 0 1050

M1906 .R3S SMITH, EUNICE HATCHER.

We are the Girls of Rainbow; words and music by Eunice Hatcher Smith.

© McCook Assembly No.11, McCook, Neb.; 1May52; EP62544.

I. Title.



Conceand hear. AA213712. SHE Armstrong, Leila.

SMITH, EUNICE YOUNG.
Denny's story. Chicago [1952] 1 v.
illus. © Albert Whitman & Co.;
26Jun52; A68113.

I. Whitman (Albert) and Company, Chicago.



SMITH, EUNICE YOUNG.

Jennifer dances, written and illustrated by Eunice Young Smith.

Bobbs-Merrill. 250 p. © Eunice Young Smith; 17Aug54; A148976.

SMITH. EUNICE YOUNG.

The Jennifer gift, written and illustrated by Eunice Young Smith. [1st ed.] 256 p. © The Bobbs-Merrill Co., inc., Indianapolis; 21 Mar 50; A42253.

I. Bobbs-Merrill Co., inc.

dr/r

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SMITH, EUNICE YOUNG.

Jennifer is eleven, written and illustrated by Eunice Young Smith. [1st ed.] Indianapolis, Bobbs-Merrill [1952] 206 p. © Eunice Young Smith; 24Sep52; A71276.



SMITH, EUNICE YOUNG.

The Jennifer prize, written and illustrated by Eunice Young Smith. [1st ed.] 263 p. © The Bobbs-Merrill Co., inc., Indianapolis; 21Sep51; A59162.

I. Bobbs-Merrill Co., inc.

sma/r

OCT 12 1951



SMITH, EUNICE YOUNG.

The Jennifer wish; written and illus. by Eunice Young Smith. [1st ed.] 250 p. © The Bobbs-Merrill Co., inc., Indianapolis; 14Mar49; A31246.

I. Bobbs-Merrill Co., inc.

vp/r



SMITH, EUNICE YOUNG.

Moppet; story and pictures by Eunice Young Smith. 30 p. © Albert Whitman & Co., Chicago; 31Oct50; A49323.

I. Whitman (Albert) and Co.

dac/r

NOV 2 7 1950



Smith, EUNICE YOUNG.
Sam's big worry. © Albert Whitman & Co.; 8Ju153; A98189.

I. Whitman (Albert) and Company.

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SMITH, Eustace, tr. The Iron Curtain pastoral. AA132497. SEE Tisserant, Eugene, Cardinal.

AA 12118

Smith, Eustace J
A way of the Cross; for Seminarians
Paterson, N. J., St. Anthony guild
press, 1946.
pamphlet (32 p.) illus. 14 x
8 1/2 cm.

© 4-26-46; 2 c 5-5-46; St. Anthony's guild, Paterson, N. J.; AA 12118.

mgc 5-22-46

Smith, Eva Ellen.

MY LITTLE LOG CABIN m Raymond Oscar Hibbeler © w Eva Ellen Smith 16Jun49 EU170449



Smith, Eva M.

WHAT'S THE USE OF ALL MY DREAMS, DEAR; w, m & © Eva M. Smith 4Dec50 EU222871

DEC 2 6 1950

SMITH, EVA MAY LUSE.
Essentials of plane and solid geometry. SEE
Smith, David Eugene.
Essentials of plane and solid geometry. R72371.

DEC 2 0 1951

SMITH, EVA MAY LUSE.
Exercises and test in algebra.
R118082. SEE Smith, David
Eugene.

Smith, Eva May Luse

WENTWORTH, GEORGE. Higher arithmetic, by George Wentworth and David Eugene Smith. (Wentworth-Smith mathematical series) © 24May 19. A525748. R17729. 23/1pr47; Maude Simpson Wentworth (widow of George Wentworth) Brookline, Mass., and Eva May Luse Smith (widow of David Eugene Smith) New York.



SMITH, EVA MAY LUSE.

History of mathematics. SEE

Smith, David Eugene.

History of mathematics. R72370.

DEC 2 0 1951

Smith, Eva May Luse

SMITH, DAVID EUGENE. Number puzzles before the log fire.

© 9May19, A515598. R17727,
23Apr47; Eva May Luse Smith (W)
New York.



Smith, Eva May Luse.

WENTWORTH, GEORGE.

Plane trigonometry and tables, by George Wentworth and David Eugene Smith.

[Author of new matter: Geraldine D. Smith] Boston, Ginn. 1 v. illus.

(Wentworth-Smith mathematical series)

© on new matter; Maude Simpson Wentworth & Eva May Luse Smith; 10Aug51; A58991.

I. Smith, David Eugene, joint author. II. Wentworth, Maude Simpson. III. Smith, Eva May Luse. IV. Smith, Geraldine D.

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OCT 1wg/1951

E unpub. 2099

Smith, Evelyn Don't.

800

Richard, Leo

mgc 3-12-46

Smith, Evelyn.

Goodnite, little roses, goodnight, magnolia; w E. Smith, m Don George.

© Evelyn Smith, Alliance, Ohio; 16Feb47; EU63522.



Smith, Evelyn.

GOOD NITE LITTLE ROSES, GOOD NIGHT MAG-NOLIA. Goodnight little roses, goodnight magnolia; m Don George w & © Evelyn Smith 23Dec 46 EU57609

Smith, Evelyn.

THE MIDNIGHT WALTZ; w Evelyn Smith m Johnny Smolen © Evelyn Smith & Johnny Smolen 9Jan53 EU299616

Smith, Evelyn, lyricist.

Gee Buck, Ronald. Our house of tomorrow.

E unpub. 9042

Smith, Evelyn.
Tumblingweed.

see

Nichols, William J

SMITH, Evelyn see Smith, Lillian Evelyn.

SMITH, Evelyn (Dewey) SEE The Dalton laboratory plan. H13853. Smith, Evelyn Dewey see Dewey, Evelyn.

Smith, Evelyn E

The building book: about houses the world over, by Evelyn E. Smith, illustrated by H. Lawrence Hoffman. [New York] Howell, Soskin [1947]

79 p. col. illus. 23cm.

1. Architecture, Domestic—Hist. 1. Title. NA7105.S5 728.09 © 22May47; author, New York; A13103.

47-4292



Smith, Evelyn Jane.

GOD LOVES A BROKEN HEART; w, m & © Evelyn Jane Smith 10Nov52 EU293740

Smith, Evelyn Jane.

HE'LL GIVE YOU A SONG; w, m & © Evelyn Jane Smith 10Nov52 EU293741

Smith, Evelyn Jane.

SOMEBODY CARES; w, m & © Evelyn Jane Smith 100ct52 EU290570

Smith, Evelyn Jean McLeod.

IT'S ABOUT TIME; w & m Evelyn Jean McLeod Smith m Josophine Anton Kwiatkowski © Evelyn Jean McLeod Smith & Josophine Anton Kwiatkowski 13Dec54 EU380018 Smith, Evelyn Jean McLeod WIST WE SAY, GOODBYE; w, m & © Evelyn Jean McLeod Smith 80ct54 EU373338

Smith, Evelyn Jean McLeod, 1923-You can't say "Stop!" Words by E. J. M. Smith. ① 7-10-46; E. J. M. Smith, Tacoma; EU31234.

SMITH, EVELYN (LIGHT)

Ways and means to successful retirement, by Evelyn Colby [pseud.] and John G. Forrest. New York [1952] 250 p. illus. © B. C. Forbes & Sons Pub. Co., inc.; 8Sep52; A69886.

I. Forrest, John G., joint author.
II. Forbes (B. C.) and Sons Publishing Company, inc.



Smith, Evelyn Ruth.

FORSAKEN; m James Charles McNeil w & © Evelyn Ruth Smith 14Sep51 EU250425

OCT - 1 1351



Smith, Everett Carlton.

A CHRISTMAS LULLABY; w, m & © Everett Carlton Smith 13Jan54 EU343991

Smith, Everett H.

MY LITTLE BLUE-EYED GIRL; m Louis Tobin w & © Everett H. Smith 20Aug51 EU247703

AUG 3 1 1951



SMITH, EVERETT R.

Don't let them fall for it! 16 p.

Macfadden Publications, inc.;
15Mar48; AA80800.

SMITH, EVERETT R. A study of supermarket buyers. SEE True story magasine. SMITH, EVERETT STEWART C. North Tonowanda, N. Y. Radio program band contest. Sheet. @ lAugh7; AA59203. Smith, Ezella.

THE LONESOME NIGHT BLUES; m Louis Tobin w & © Ezella Smith & Mary Smith 27Mar50 EU199519

MAY - 1 1950



SMITH, F.

Aunt Lolly stories; The adventures of
Kitty Cat and her kittens series.

Print. © Alice Marino Hewitt; 2Jan
48; K12363.

Smith, F , joint claimant Class "C" amplifier calculator.

see

Olavarria, Ernest

SMITH, F. A. Cushing.
What to plant in the Northern states;
a landscape architect's plant chart.
[Pamphlet] Reproductions of drawings. © P. A. Cushing Smith, Wilmette, Ill.; 4May51; K28954.

SMITH (F. A.) Manufacturing Company, inc. SEE Fasco Industries, inc.

Smith (F. Bowie) and Son, inc.

WHEDBEE, THOMAS COURTENAY JENKINS. The port of Baltimore in the making, 1828 to 1878. Privately printed to mark the twenty-fifth anniversary of the founding of F. Bowie Smith & Son, inc. Baltimore [1953] 100 p. illus. © F. Bowie Smith & Son; 2Jun53; A94093.

I. Smith (F. Bowie) and Son, inc.

Smith, F

C

366

Bendix aviation corporation, Teterboro, N. J. Service bulletin.

1734 Bendix aviation corporation, claimant.

... Instrument publications index for overhaul manuals, parts catalogs and related service bulletins. Teterboro, N. J., Bendix aviation corp., Eclipse-Pioneer div. [cl946]

pamphlet (8 p.) 28 cm. (64-15E.

May 1, 1946)

Perforated for insertion in binder.

Appl. author: F. C. Smith.

@ 4-15-46; 2 c 6-15-46; Teterboro.

N. J.; i.h 14734.

AFP 6-25-46

1735

Bendix aviation corporation, claiment.

for installation, line maintenance, functional tests, and related service bulletins. Teterboro, N. J., Bendix aviation corp., Lclipse-Pioneer div. [c1946]

pamphlet (8 p.) 28 cm. (64-15J,

May 1, 1946)

Perforated for insertion in binder.
Appl. author: F. C. Smith.

© 4-15-46; 2 c 6-15-46; Teterboro,

N. J.; LL 1173

1.FP 6-25-46

SMITH, F. I. cHouse: plan 6601. SEE Stegge, John P. Smith, F. L.

THE YOUNG VIOLINIST, op. 10; m Georg Wichtl, with a supplement including Pleyel's duets, op. 8, ed. & fingered F. L. Smith, tr. al Español M. C. Bóveda. © 31Jan21, E502415. R42643, 7Dec48, G. Schirmer, inc. (PWH of F. L. Smith)

Smith, F. Lee.

LET ME BE; w F. Lee Smith m Aaron A. Lowe © F. Lee Smith & Aaron A. Lowe 9Jan52 EU260629

FED - 8 1952



Smith, F. Lorenz.

EASIEST ELEMENTARY METHOD FOR BEGINNERS ON THE VIOLIN, op. 38;
m Franz Wohlfahrt, rev. F. Lorenz
Smith, traducción española M. C.
Bóveda. © 300ct20, E494063.
R36367, 19Jul48, G. Schirmer, inc.
(PWH of F. L. Smith)

Smith, F. Lorenz.

VIOLIN HARMONICS and THE PIZZICATO.
SONIDOS ARMÓNICOS DEL VIOLIN y EL
PIZZICATO; by F. David, rev. & ed.
F. Lorenz Smith. © 28Feb21, E501658.
R42637, 7Dec48, G. Schirmer, inc.
(PWH of F. L. Smith)



SMITH, F LUTHER. SEE Smith, Luther F

EU253809

Smith, F. M. Slim.

I'll cry my life away; w & m J. E. Swan, arr F. M. (Slim) Smith. © James E[dgar] Swan, Hattiesburg, Miss.; 23May47: EU80915.

Smith, F. S. Breville.

A MODERN TROUBADOUR; w Fred E. Weatherly, & m; in A. © 1Mar23, E557096. R65561, 2Aug50, F. S. Breville Smith (A of m)

OCT 5 - 1950



Smith, F Breville-Smith, F Breville- See

SMITH, F. SPENCER.

Hugo Wright says, "You go right"

with Hudler-Ford. B5-23873.

SEE Hudler Motor Company.

You and your future. SEE Hudler Motor Company.

SMITH, F. SPENCER.
You're headed toward a HudlerFord. B5-23874. SEE Hudler
Motor Company.

Smith, Fannie.

FANNIE'S KILROY BOOGIE © w & m Fannie Smith 17Dec47 EU131926

Smith, Fannie.

ROCK THAT BOOGIE © w & m
Fannie Smith 8Sep47 EU94911

Smith, Fannie Theodora.

DREAMING OF YOU, MY DEAR © w & m Fannie Theodora Smith 24Sep48 on w EU149197

SMITH, FAT-MAN. SEE Smith, Lloyd.

EU285573

SMITH, FAYE. SEE Smith, Opal Faye, 1913-

EP79913

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SMITH, FAYETTE O.

Arabian dance in Kinescore. [Graphic chart; visual music in motion]

Drawing. D Fayette Smith, San
Diego, Calif.; 21Junu9; GP13101.

SMITH, FAYETTE Q.
See a symphony. [Graphic musical score designs] Chart. Q le 21Mar49; GU11996.

SMITH, PAYETTE O.
SEE a symphony. [Graphic musical score
designs in ten parts] Col. drawings. O lc 25Aprl49; GU12384.

SMITH, FAYETTE C.

See a symphony. [Graphic score]

Charts. Contents. -- part 4. Graphic composition. -- part 5. Graphic score translation. -- part 6. Composition (Scherazade). -- part 7. Jazz symphony. © 10 21 Mark 9; GU11997.

SMITH, FAYETTE C. SEE a symphony--Scheherasade. [Graphic musical score, 8 p] Design. Clc 25Apr49; GU12385.

SMITH, FAYETTE TODD.

The classified chord dictionary; dictionary of chords and musical combinations. 31 p. © F. Todd Smith and George J. Hoffmann, d.b.a. Hoffmann-Smith Pub. Co., San Diego, Calif.; 15Apr48; AA84311.

Smith, Fern L.

DARLING; w Fern L. Smith m Ronald Buck © Fern L. Smith 17Apr52 EU271864

Smith, Fern L.

Dreams; W & m F. L. Smith. © Fern L. Smith. Saratoga Springs, N. Y.; 22Jan47; EU60506.

Smith, Fern L.

HAWAIIAN CHARM; w, m & © Fern L. Smith
15Jul53 EU323601

SMITH, FERRIS.

Plastic and reconstructive surgery; a manual of management. 895 p. illus. © W. B. Saunders Co., Philadelphia; 17Jul50; A45816.

I. Saunders (W. B.) Co.

AMIL & MISO

Library of Congress Copyright Office



mds/mb

SMITH, FITZHUGH LER.

Jelly Roger, a musical comedy in two acts. Book and lyries by F. Lee Smith, music by Aeron A. Lowe. [Text and music on separate leaves] @ F. Lee Smith, Aeron A. Lowe; 15Jun53; DU34329.

BE FAIR WITH ME O w & m Fletcher Smith 22Jun49 EU171050



BE FAIR WITH ME NOW; w Norman Gimbel w Jake Porter & Fletcher Smith @ Meridian Music Corp. 7Apr54 EU354096



THE BEDROCK BOTTOM BOYS; w, m & ©
Fletcher Smith, William Pyles, Eddie
Earl Williams & Mike Stuart 7Apr52
EU270511

BIG FINE GIRL; w, m & © Jules Taub & Fletcher Smith 6Mar50 EU196195

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MAR 3 0 1950

Smith, Fletcher.

BLACK DIAMOND AVENUE; w Victoria
Juanita Smith m Fletcher Smith
© Victoria Juanita Smith & Fletcher
Smith 11Ju152 EU280983

Smith, Fletcher.

BRAND NEW NEIGHBORHOOD; w, m & © Fletcher Smith 9Jan51 EU225484

FEB 2 0 1951



Smith, Fletcher.

DON'T NEED YA, HONEY; w William Pyles
m Fletcher Smith © William Pyles &
Fletcher Smith 10Ju152 EU280849

THE GOMBI ROOSTER; w, m & © Fletcher Smith & Mike Stuart 60ct53 EU3333405

I'M FILLED WITH MISERY; w, m & © Fletcher Smith 13Ju151 EU244146

AUG 1 5 1951



Smith, Fletcher.

I'VE BEEN MISTREATED; w William Pules m Fletcher Smith © William Pules & Fletcher Smith 19Feb53 EU304619

I'VE GOT WHAT IT TAKES; w & m Fletcher Smith © Preview Music Co. 17Jul50 EU209547

ACS 1 6 1938



THE LADY SAID, NO; w, m & © Fletcher Smith & Mike Stuart 4Jan54 EU342711

Smith, Fletcher.

THE NITE IS FADING TOO SOON © w Victoria Smith m Fletcher Smith 9May49
EU166624

SUNDAY GO TO MEETIN' GAL; m Fletcher Smith w, m & @ Mike Lucky Stuart 25Jan51 EU228867

MAR 1 6 1951



THIS LOVE FOR YOU © w & m Fletcher Smith 1Sep49 EU177552

TROPICAL SEAS; w, m & © Fletcher Smith 9Jan51 EU225483

FEL 2 0 1951



Smith, Fletcher.

WALK AND SWING WITH ME © w & m
Fletcher Smith 22Jun49 EU171049

SMITH (FLETCHER) STUDIOS, INC. Q.
Education, a challenge to American
business. 1 v., illus.
© 15Mar48; AA92945.

Smith, Flogie. See Smith, Florence Edith

SMITH, FLORA, illus.
Poetry book. SEE Pierce, June.

SMITH, FLORA, illus.
See how it grows. SEE Walters,
Marguerite.

The tap-a-tune music book.

© McLoughlin Bros., inc.;
108ep54; A155777.

Smith, Flora Hendersonsee Klickmann, Flora. Smith, Florence.

BEWARE OF STRANGERS; w, m & © Florence Smith 24Sep54 EU371855

Smith, Florence.

LEARN TO APPRECIATE ME; w, m & © Florence Smith 24Sep54 EU371856

SMITH, FLORENCE.

Protestant church music, with an account of its history and development. Butler, Ind., Higley Press. 158 p. © The Higley Print. Co.; 17Mar50 (in notice: 1949); A46461.

I. Higley Printing Co.

SEP 1 2 1950

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MUS.

bb/ms

Smith, Florence, lyricist.

See Smith, Ursula Victoria. So much in love.

SMITH, FLORENCE A. MASTERS. SEE Masters' Publications.

AUG 1 7 1070

Smith, Florence Alice.

I TRIED TO MAKE MY SMILE SEEM GAY
m Aaron A. Clark © w Florence Alice
Smith 12May48 EU129911

Smith, Florence Edith
It is June; words by F. E. Smith.
For voice and piano.
© 7-1-46; F. E. Smith, Lewis, Col.;
EU 27660.

Smith, Florence Genevieve.

I WANT YOU BACK BEFORE ANOTHER MOON () w Florence Genevieve Smith, m James Bruce 11Sep47 EU94941

Smith, Florence Good.

DON'T BLAME MY DREAMS © m Florence Good Smith 14Jul47 EU84946

E unpub. 3468

Smith, Florence Good.

"Must I tell you," words and music by Florence Good Smith.

Melody and chord indications. First line: Must I tell you that I love you.

© 1 c 1-23-46; Florence Good Smith,

Savanna, Ill.; E unpub. 3468.

Smith, Florence Good.

Must I tell you? words by F. G. Smith.

(a) 11-23-45; F. G. Smith, Savanna, Ill.;

Smith, Florence Good.

Skating walts.

@ 11-23-46; F. G. Smith, Savanna, Ill.; 2044542.

SMITH, FLORENCE KONO.

Mink is pure luxury. KK81038.

SEE Kono Manufacturing Company.

SMITH, FLORENCE KONO, ALEXANDER KONO, AND BLANCHE KONO, d.b.a. KONO MANUFACTURING COMPANY. SEE Kono Manufacturing Company.

Smith, Florence Marie.

A FOOL IN LOVE; w, m & © Florence Marie Smith 17Aug51 EU247455



Smith, Florence Marie.

KEEP SMILING; w, m & © Florence Marie Smith 21Mar51 EU233675

APR 1 8 1951



SMITH, FLORENCE MARY.

The last elf, a play in three acts.

© Florence Mary Smith; 23Dec54;

DU38692.

Smith, Florence Pohst.

JUNIOR © w Florence Pohst Smith m Cloyd Dimock Smith 13Sep48 EU145644



SMITH, Flossie: Pepsi Cols for me. AA65978. SEE Smith, Vance. Smith, Floyd.

GLOOMY EVENING; m Floyd Smith © Drake Music Corp. 8Ju152 EU281548

SMITH, MRS. FLOYD. SEE Smith, Lillie Lee, 1902-

EU348621

Smith, Floyd A.

BLUE DREAMS; w Richard T. Alberts & Floyd A. Smith w & m Edward F. Mscichowski © Richard T. Alberts, Floyd A. Smith & Edward F. Mscichowski 28Nov51 EU257355

DEC 1 3 1951

Smith, Floyd A.

BLUE SHADOWS; w Richard T. Alberts, Floyd A. Smith & Edward F. Mscichowski m Edward F. Mscichowski © Richard T. Alberts, Floyd A. Smith & Edward F. Mscichowski 3Mar53 EU306047

Smith, Floyd A.

WHILE YOU'RE AWAY; w Floyd A. Smith m Edward F. Mscichowski © Floyd A. Smith & Edward F. Mscichowski 6May52 EU273760

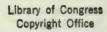
1

Smith, Floyd E
Some sweet day; words by Floyd
E. Smith; arranged by Wade B.
Jakeway.

Close score: SATB. C 18Mr46; Rev. Wade B. Jakeway, Lansing, Mich.; EU 11884. SMITH, FLOYD RANSDELL.

See

Aunt Lolly stories for children.



Smith, Ford D.

LET ME WALTZ WITH YOU © w Ford
D. Smith m James Bruce
24 August 7 EU92844

Smith. Ford O.

M1630 HALL, DAVID.
2 I'm looking fo

I'm looking for someone to love; words by Ford O. Smith, music by David Hall.
© Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP39066.

I. Smith, Ford O., lyricist. II. Title.



Smith, Ford 0., 1902-

RUDDY, CHARLES L 1892-Just ask my heart; [words by Ford O.

Smith, music by Charles Ruddy] Hollywood; Crown Music. © Ford O. Smith; 24Dec54, FP85900

24Dec54; EP85900.

I. Title. [II. Smith, Ford O., 1902-

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SMITH, FORREST D.

Directors' manuel gsic; for Sierra Poresters Boys' Club. Arlington, Calif., Sierra Foresters Boys' Club, c1953. 1 v. illus. © Forrest D. Smith; 1May53; A94669. SMITH, FORREST D. C. Your boy. 26 p., illus. C 11Dec47; AA76183. Smith, Forrest T.

IT OPENED UP MY EYES © w Forrest T. Smith m Ben Patton 26May48 EU135145



Smith, Forrest Thompson, Jr.

A U. S. LEGIONAIRE; w, m & © Forrest Thompson Smith Jr. 6Aug51 EU246167

AUG 2 3 1951



SMITH, FOSTER. SEE Smith, George Foster, Jr. (1920-1950)

EU211513

MWG I 4 1950

SMITH, FRANC. SEE Smith, Francis Dennis.



Smith, Franc Lillian.

WANTED, A QUEEN FOR MY CASTLE THE HEART © w & m Franc Lillian Smith 12Apr48 EU124789

SMITH, FRANCES ().
A little child shall lead them.
[Child leading group of animals]
Drawing. () 80ct48; GP10573.

E unpub. 4498

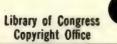
Smith, Frances
Wherever you are to-night, dear.

See

Smith, Paul M.

SMITH, FRANCES C.
The first book of conservation.
Pictures by Rene Martin. 68 p.
© Franklin Watts, inc.; 3May54;
A136142.

I. Martin, Rene, illus. II. Watts (Franklin) inc.



Smith, Frances C., joint author.

FRISSELL, BERNICE OSLER.
Fun outdoors [by] Mary Louise Friebele,
Frances C. Smith [and] Bernice Osler
Frissell. With pictures by Kate Seredy.
[New York, 1951] 252 p. (Their Sports
readers [3]) © The Macmillan Co.;
16Jan51: A51478.

I. Friebele, Mary Louise, joint author.
II. Smith, Frances C., joint author.
III. Seredy, Kate, illus.
IV. Macmillan Co.

S

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dr/r

Smith, Frances E.

R

THE BLARNEY OF YOUR TALK; w Frances E. Smith, m Leo Friedman. © 15Jan19; E448685. R14491; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman). Los Angeles.

SMITH, FRANCES H., Seattle. Alert. C 1c 280ct47; Ju3284. SWITH, FRANCES H., Seattle. Twins. @ 1c 280ct47; JU3283. Smith, Frances Irene, lyricist. Elee Richard, Leo. Atlantic City.

SMITH, FRANCES JOHN KINCHIN. SEE Kinchin-Smith, Francis John. SMITH, FRANCES LAWRENCE.
Wishful thinking. cPoems; Baltimore, Garland Press, 1952. 46 p.
@ Alice B. Arrington; 30Dec52;
A75500.

Smith, Frances M.

A BROKEN HEART m Ronald Buck, © w Frances M. Smith 20Jull47 EU85609

Smith, Frances Marguerite.

OUT OF PORT, OUT OF SIGHT, OUT OF MIND
w & m Archie Jacobson © w & m
Frances Marguerite Smith 10Jan49
EU157213

Smith, Frances O.

THE BIBLE IS RIGHT; w & m Marcus B. Smith m Frances O. Smith © Marcus B. Smith & Frances O. Smith 23Nov51 EU256922

DEC 1 1 1951



SMITH, FRANCES WARD Q.
Mrs. Eddy's writings made comprehensible. 66 1. Q lMay49;
AA120913.

SMIFE, FRANCES WARD.

Supply unlimited. Los Angeles,

Kirby & Gee. 80 p. © Frances

Ward Smith; 27May52; AA213615.

Smith, Francis, lyricist. SeeRichard, Leo. Thinking. The feast of the sea, a play in two acts by Franc Smith. © Francis Dennis Smith; 25Aug53; DU34792.

SMITH, FRANCIS DENNIS.

The innocents, a comedy in three acts by Franc Smith. @ Francis Dennis Smith; 17Nov53; DU35497.

SMITH, FRANCIS DENNIS.
Only the chosen, a drama in three acts
by Franc Smith. © Francis Dennis Smith;
2Apr52; DU30457.

SMITH, FRANCIS DENNIS.

The patchpot incident, a comedy in two acts
by Franc Smith. © Francis Dennis Smith;
25Jun53; DU34421.

SMITH, FRANCIS DENNIS.

Purgatorio, a two act comedy by Franc Smith. © Francis Dennis Smith; lApr53; DU33623.

SMITH. FRANCIS DENNIS.

The saint with the heartshape halo, a comedy in two acts by Franc Smith. © Francis Dennis Smith; luJun54; DU37237.

SMITE, FRANCIS DENNIS.

The scarlet letter, a play in three acts by Pranc Smith. A dramatic version of the novel of the same title by Nathaniel Hawthorne. @ Prancis Dennis Smith; 20Mar53; DU33501.

SMITH, FRANCIS DENNIS.
The true New England village, a play in two

acts by Franc Smith. © Francis Dennis Smith; 22Jun55; DU34404. SMITH, FRANCIS DENNIS.

Weep not for me, a play in two parts, by
Franc Smith. © Francis Dennis Smith;
28Nay52; DU50960.

AND SO TO BED; w Francis E. Smith m Kenneth W. Thompson © Francis E. Smith & Kenneth W. Thompson 13Nov53 EU337910

GOT MY EYE ON A MAN; w Francis E. Smith m John D. Cushing © Francis E. Smith & John D. Cushing 13Nov53 EU337911

I WANNA BE KEPT; w Francis E. Smith m Kenneth W. Thompson © Francis E. Smith & Kenneth W. Thompson 13Nov53 EU337913

IT'S ILLICIT TO SOLICIT; w Francis E. Smith m John D. Cushing © Francis E. Smith & John D. Cushing 13Nov53 EU337912

Smith, Francis Emmet.

ONLY TIME'S PASSED ALONG © w Manuel William Santos & John R. J. Toland, m Francis Emmet Smith 10Sep47 EU92092

SMITH, FRANCIS J., JR., joint author. Television champions. AA170181. SEE Notargiacomo, Alphonse.

LATTH PMARCIS J. JR., joint author. television champion a build a champion. AA171797. STE Wotangiacomo, Alphonee.

FEB 1 - 1951

Smith, Francis John, tr.

RAHNER, HUGO.

The spirituality of St. Ignatius Loyola, an account of its historical development. [Ignatius von Loyola und das geschichtliche Werden seiner Frommigkeit] Translated by Francis John Smith. Westminster, Md., 1953. 142 p. © on translation; The Newman Press; 26May53; A93510.

I. Smith, Francis John, tr. II. Newman Press.



SMITH, FRANCIS JOHN KINCHIN SEE Kinchin Smith, Francis John.

A

DEC 1 9 1951

Smith, Francis Joseph.

BEAUTIFUL IRELAND; w, m & © Francis
Joseph Smith 40ct54 EU372705

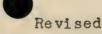
Smith, Francis Joseph.

MY JANIE; w, m & © Francis Joseph
Smith 23Dec53 EU341954

Smith, Francis Joseph.

SWEETHEART; w, m & © Francis Joseph Smith 12Jan54 EU343930

I'LL DREAM OF YOU © w & m Francis L. Smith 30Apr48 EU129180



SMITH, FRANCIS LAVERNE.
Walking without legs, by Verne
Smith. 32 p., illus. © Francis
Laverne Smith (in notice: Verne
Smith); lhAprh8; AA8h497.

Smith, Francis M.
Girlie; words by F. M. Smith.
(6) 8-28-46; F. M. Smith, Senttle; EU41080.

SMITH, FRANCIS NICOL SEE Smith, Nicol.

SMITH, FRANCIS SLADEN. SEE Sladen-Smith, Francis.

SMITH, FRANCIS WORTHINGTON. SEE Credit Bureaus who's who Benton County, Or. SMITH, FRANCIS WORTHINGTON. SEE Credit Bureaus who's who, Lane County, Or. SMITH, FRANCIS WORTHINGTON. SEE Gredit Bureaus who's who, Marion, Polk Counties, Or. SMITH, FRANCIS WORTHINGTON. SEE Credit Bureaus who's who, Yamhill County, Or. SMITH, FRANCIS WORTHINGTON.

Prescription for collection. A94445.

SEE Bureau of Medical Economics.

M1356

SMITH, FRANK.

Hornpipe polka; by Frank Smith, arr. by
Ozzie Clark. © Leeds Music Corp., New
York; 22Dec49; on arrangement; EP42028.
Piano-conductor score (orchestra) and
parts.

I. Clark, Ozzie, arr. II. Title.



How to get your man. Hollywood, Calif., Franklin Co. 18 p. © Frank Smith; 3Nov51; AA201239.

JAN 2 8 1952

M1739.2 Smith, Frank.

Noel, Art.

I'll try; [words and music] by A.

Noel, Frank Smith & John Rivers.

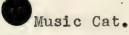
London, Cinephonic music co., ltd. © 180ct44; lc 1Mar46; publisher;

EF424.

· N

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

I. Smith, Frank, joint composer. II. Rivers, John, joint composer. III. Title.



M1841 SMITH, FRANK.

.2 Planting rice; based on an old Filipino. S folk-song. "Pagtatanim ng palay".

folk-song, "Pagtatanim ng palay", English lyric and adaptation by Frank, Madeleine Smith and Ian Ross. London, Latin American Music Pub. Co. © on English lyric & adaptation; Southern Music Pub. Co. (A/Asia) pty, ltd.; 29Dec49: EF0-1418.

MAT 1 7 1950

I. Title. [II.

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Pulsebeat, a novel. Woodford Press.
223 p. © Frank Smith; 29Apr54;
Al35584.



SMITH, FRANK.

Red-headed sinners, by Jonathan

Craig [pseud.] 128 p.

© Croydon Pub. Co.; 5Nov53;

All2743.

Smith, Frank.

A VALLEY IN KENTUCKY; w Frank Smith m Leo & Hector Richard © Frank Smith 10Mar54 EU352027

Smith, Frank.

A VALLEY IN KENTUCKY; w Frank Smith m Leo & Hector Richard @ Frank Smith 10Aug53 EU326695

Smith, Frank.

WHEN THE TULIPS BLOOM; w, m & © Frank Smith © 10Mar54 EU352028



SMITH, FRANK. SEE Smith, Jesse Frank, 1937-

EU 344887

Instructions for the game of Fasal [and score sheet] Card and sheet. © 15Feb50; AAll43712.

GAY HAY RIDE; w, m & © Frank Anthony Smith 29Mar54 EU352636

GOODNIGHT, MY LITTLE GIRL; w, m & © Frank Anthony Smith 26Apr54 EU355777

HEAVEN EXPRESS: w, m & © Frank Anthony Smith 26Apr54 EU355776



I STILL HAVE YOU; w, m & © Frank Anthony Smith 26Apr54 EU355775

PURRTY HEP-CAT; w, m & © Frank Anthony Smith 29Mar54 EU352637

1

SUPER-MAN; w, m & © Frank Anthony Smith 10Mar54 EU350492

WILL HE SHINE HIS LIGHT FOR ME; w, m & © Frank Anthony Smith 10Mar54 EU350491

Smith, Frank C.

I CAN'T GO THAT ROUTE; w & m Billy Gardner & Donald J. Smith © Billy Gardner & Frank C. Smith 13Sep54 EU370975

Smith, Frank C.

WALTZ OF THE BAYOU; w & m Donald J. Smith © Frank C. Smith 13Sep54 EU370977

Smith, Frank C.

WISH DADDY A MERRY X-MAS; w & m Donald J. Smith & Frank C. Smith 10Nov54 EU376706

SMITH, FRANK E.

Alley girl [by] Jonathan Craig
[pseud. Lion Books] 160 p.

© Frank E. Smith (Jonathan Craig);
14May54: Al39291.



Jinkie; the life and loves of a drug addict, by Jonathan Craig cpseud.; New York, Falcon Books. 129 p. (a Falcon book, no. 36) © Falcon Books, inc.; 31Ju152; AA220125.

Smith, Frank Ellis, 1918-

Battle diary; the story of the 243rd field artillery battalion in combat, by Frank Smith. Illustrated, photo by Chas. H. Brockmeyer. New York, N. Y., The Hobson book press, 1946.

4 p. l., 214 p. plates. 23cm.

C 16Jul46; author, Greenwood, Miss.; A5599.

1. World war, 1939–1945—Regimental histories—U. S.—243d field artillery battalion. 2. World war, 1939–1945—Campaigns—Western. 3. U. S. Army. 243d field artillery battalion. 4. World war, 1939–1945—Personal narratives, American. 1. Title.

46-7284

Library of Congress



D769.34 243d.S5

940.542

SMITH. FRANK ELLIS.

The Yazoo River; illustrated by Janet E. Turner. 362 p. © on illus.; Rinehart & Co., inc.; 6Apr54; Al33516. © on text; Frank E. Smith; 6Apr54; Al33517.

I. Turner, Janet E., illus. II. Rinehart and Company, inc.

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TH

Smith, Frank G.

MY FRANK FRANKIE; w & m Ida S.
DeBelle Smith © Ida S. DeBelle
Smith, Frank G. Smith & Rosalia
I. Smith 60ct52 EU290313

Smith, Frank J.

AVE MARIA; w & m Franz Schubert, arr. Frank J. Smith; 3 pt. women's voices with violin obbl. © on arrangement, 21Aug23, E570640. R75093, 23Feb51, Minnie M. Smith (W)

WAY 1 0 1951

Smith, Frank J.

OLD FRENCH CHRISTMAS CAROL; anthem, Gevaert, arr. Frank J. Smith; men's voices. © 12Jul23, E563889. R70689, 27Nov50, Minnie M. Smith (W)

- - 1 1 1951

SMITH, Frank J.
Red hot air. Dull 269. SEE Pierce, Emily
Stanton.

SMITH, FRANK JAMES C.
Job hunting made easy; a complete
campaign that shows you how to
sell yourself. 14 1. © 16Dec49;
AA136361.

The champ expense book. AA221488.
SEE Smith Advertising Company.

Smith, Frank Lambrett, lyricist.

Borrowman, Alexander. Yesterday.

SMITH, FRANK LEON. SEE The fighting marine. (R)

M1105 .S66B5 SMITH, FRANK M
Blues for Dopey; by Frank M. Smith, for solo violin and string orch. Score.
© Frank M. Smith; 12May52; EU274532.

I. Title.



Smith, Frank M.

GOD HAS BEEN GOOD TO ME; w & m Jack Fulton & Frank M. Smith © J. J. Robbins & Sons, inc. 31Jan51 EU228135

MAR 7 - 1951

M2199 .S SMITH, FRANK M
God has been good to me; words by Jack
Fulton, music by Frank Smith. 60¢
© Mills Music, inc., New York; 27Mar52;
EP63873.

I. Title. [II. Fulton, Jack]



Smith, Frank M.

M1630

STEELE, LOIS MARCELLA, 1910-Loved and lost; words and music by Frank Smith, Jack Fulton and Lois Steele. © Mills Music, inc., New York; 19Jun53; EP77185.

I. Smith, Frank M. II. Fulton, Jack. III. Title.

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Smith, Frank M.

TRU-ADE MARCH; w Richard K. Law m Frank M. Smith © Tru-Ade, inc. 24Feb53 EU304999

Smith, Frank Milton. HOMESICK; m Louis Tobin w & © Frank Milton Smith 20Nov50 EU221647

DEC 1 4 1950



Smith, Frank Monroe.

CAN'T SLEEP © w & m Margaret West Feimster & Frank Monroe Smith 30Jun48 EU139042

M1630 SMITH, FRANK MONROE 1913
Can't sleep; words and music by Margaret

West [pseud.] and Frank M. Smith.

© Crossroads Music Co., Hollywood,
Calif.; 7Apr49 (in notice: 1948); EP35126.

I. Feimster, Margaret West, joint composer. II. Title.

Smith, Frank Monroe.

CRAZY 'BOUT YOU © w & m Frank Monroe Smith & Margaret West Feimster 21Feb49 EU157844

Smith, Frank Monroe.

A DAY'S TOO LONG (1) w & m Frank
Monroe Smith & Margaret West
Feimster 17Nov47 EU103734

Smith, Frank Monroe.

I'M JUST A FOOL IN LOVE © w & m Frank Monroe Smith & Margaret West Feimster 21Feb49 EU157843

Smith, Frank Monroe.
LONELY CAFE © w & m Margaret West
Feimster & Frank Monroe Smith
15Dec47 EU107984

Smith, Frank Monroe.

MY CHRISTMAS SONG © w & m Frank

Monroe Smith & Margaret West

Feimster 17Nov47 EU103733



Smith, Frank Monroe.

SOME SUMMER DAY © w & m Frank Monroe Smith & Margaret West Feimster 17Nov47 EU103736 Smith, Frank Monroe.

TAKE TIME TO DREAM AGAIN © w & m
Frank Monroe Smith & Margaret
West Feimster 17Nov47 EU103732



Smith, Frank Monroe.

WHEN THE BAND PLAYS IN THE PARK © w & m Margaret West Feimster & Frank Monroe Smith 11Apr49 EU163666



Smith, Frank Monroe.

WOOIN' ON THE WABASH © w & m Margaret West Feimster & Frank Monroe Smith 4May49 EU166393



Smith, Frank Monroe, 1913

M1630 STREET, DAVID.

2 You're so lovable; words and music by Margaret West, F. Monroe Smith and David Street. © Peer International Corp., New York; 25Jun48; EP30813.

I. West, Margaret, joint composer.II. Smith, Frank Monroe, 1913-joint composer.III. Title.

Smith, Frank Monroe.
YOU'RE SO LOVABLE © w & m Frank
Monroe Smith & Margaret West
Feimster 17Nov47 EU103735



Smith, Frank Murphy.

VANISHED; w Nick De Gloma m Frank Murphy Smith © Nick De Gloma & Frank Murphy Smith 18Aug52 EU285211 Smith, Frank Percy, joint author.

EITEMAN, WILFORD JOHN.

Common stock values and yields: a study of common stocks as longterm investments with particular emphasis on investment yields. by Wilford J. Eiteman and Frank P. Smith. Bureau of Business Research. School of Business Administration, University of Michigan. 35 p. illus. @ University of Michigan: 18Jun53: A98912.

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Common stock values and yields....

card 2.

I. Smith, Frank Percy, joint author. II. Michigan. University.

A98912.

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Smith, Frank Que.

GET ON THE BEAM © w & m Frank Que Smith 1Dec48 EU152330



D. C.
Brief analysis of 1047 amendments to Federal rules of civil
procedure. 13 p. @ 30ct47;
AA35887.

AA 20904

Smith, Frank Seymour, 1888... Contracts, by Frank S. Smith.
Washington, D. C. [Printed by Best
printing co., c1946]
pamphlet (73 p.) 22 1/2cm.
(Law review series, no. 2)

© 6-24-46; 2 c 7-19-46; Frank Seymour Smith, Washington, D. C.; AA 20904.

afp 21Feb47

SMITH, FRANK SEYMOUR.
Real property. Washington [1948]
91 p. (Law review series, no. 3)
© Frank Seymour Smith; 30Jan48;
A16309.

SMITH (FRANK) SILVER COMPANY ©.
The modern hostess set. (Silverware)
Booklet. © 15Apr49; KK37160.

SMITH (FRANK) SILVER COMPANY C.
Unless you're planning a hermitage
for two you'll want the Modern Hostess set. (Sterling silver) Clipping. C 15Mar49; KK33733.

SMITH, FRANK VINING.

A. J. Fuller ... ship built at Bath, Maine in 1881. (XB39C) Greeting eard. e Rust craft publishers, Boston; 17Feb47; K 7920. SMITH, FRANK VINING.

The big bear raid. cCubs raiding provisions in canoes Joliet, Ill., Gerlach-Barklow Co. c1952s Col. reproduction of painting. 7 x 9 in. © The Gerlach-Barklow Co.: 1Dec52: K33949.

6.

SMITH, FRANK VINING.

The Charles W. Morgan ... ship built at New Bedford in 1841. (XB39E) Greeting card. Rust craft publishers, Boston; 17Feb47; K 7927.

The clipper ship Oriental. Col. reproduction of painting. 5 x 7 in. © The Gerlach-Barklow Co., Joliet, Ill.; 4Dec50; K27533. Smith, Frank Vining
Disputed passage.
9" x 12". (GP8975)

Color reproduction (Litho.) of painting: © 9-10-46; 2c 9-22-46; Goes lithographing co., Chicago; H 305.

LLHH 11-18-46

SMITH, FRANK VINING.

Does that mean us? [Bear and two
cubs looking at sign "Make yourself
at home ..." on cabin; two men in
background] Col. print. () The
Gerlach-Barklow Co.; 13Dech8;
K18571.

SMITH. FRANK VINING.

Flying cloud ... clipper built in 1851. (XB39F) Greeting card. Rust craft publishers, Boston; 17Feb47; K 7926. SMITH, FRANK VINING.
For registrations from July, 1947
to date. SEE Unit C, Miscellaneous
section, Catalog Division.

SMITH, FRANK VINING.

Great Admiral, 1869 ... vessel built in Maine.

(XB39A) Greeting eard. © Rust craft
publishers, Boston; 17Feb47; K 7922.

SMITH, FRANK VINING.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec.
1947 under Rust Craft Publishers.

SMITH, FRANK VINING.
Greeting cards. SEE Printed catalog
for Works of Art under Rust Craft
Publishers.
Jan.-June 1951.

SMITH, FRANK VINING.
Keep moving. [Mother bear nudging cubs along tree lying across stream]

cubs along tree lying across stream Col. reproduction of painting. 5 x 7 in. ① The Gerlach-Barklow Co.; 5Deck9: K23281.

K 1341

Smith, Frank Vining
Keepers of the bridge.
Sheet. 7 1/8" x 9 1/4".

Print in color. Two bears sitting on a tree which forms a bridge across a stream of water. Two men in a canoe passing in foreground.

Application author - Gerlach-Barklow co. © 12-26-45; 2c 2-5-46; Gerlach-Barklow

co.; K 1341.

trm 7-16-46

Smith, Frank Vining Let's be friends. 6" x 8". (No. GP 8962)

Lithograph in color. Reproduced from painting.
© 2-1-46; 2c 2-6-46; Goes lithographing co.; Chicago; H 62.

trm 10-1-46

SMITH, FRANK VINING.

Mother bear and two cubs crossing stream on fallen tree. [Bears in foreground; two men in cance in middle distance] Painting. The Gerlach-Barklow Co.; lc 19Jan49;

GU11379.

SMITH, FRANK VINING.

Nearing the home port. [Three-masted schooner, on choppy seas, in fore-ground; smaller sail boat in left background] Col. print. (6P10835) © Goes Lithographing Co.; 15Octi48; K17638.

SMITH, FRANK VINING.

A quick getaway. Col. print.

The Gerlach-Barklow Co.;

1Dec47; K12961.

BMITH, FRANK VINING.

Red Jacket ... a famous clipper. (XB59B)

Greeting card. © Rust craft publishers,

Boston; 17Feb47; K 7921.

SNITH, FRANK VINING.

Romance of sail. GP 13269. cVessel with sails: Col. reproduction of painting. © Goes Lithographing Co., t.a. Goes; 10Nov53;
K37578.

Smith, FRANK VINING.

Small fry. [Landscape; small deer, and two little bears] Col. reproduction of painting. 5 x 7 in.

© The Gerlach-Barklow Co., Joliet, Ill.: 3Dec51: K30921.

SMITH, FRANK VINING.
Soverign of the seas ... elipper 259 feet long.
(XBS9D) Greeting card. © Rust craft
publishers, Boston; 17Feb47; K 7925.

SMITH, PRANK VINING.
Stately clipper. [Large, three-masted schooner in rough seas] Col. print.

① The Thos. D. Murphy Co.; 1Dec48; K18293.

SMITH, FRANK VINING.

Taking on the pilot. cBoat approaching sailing vessel at sear Joliet, Ill., Gerlach-Barklow Co. c19522 Col. reproduction of painting. 7 x 9 in. © The Gerlach-Barklow Co.; 1Dec52; K33935.

t.

SMITH, FRANK VINING.

Where's your manners? [Bear and two oubs amidst camper's belongings]

Col. reproduction of painting. 5 x

7 in. © The Gerlach-Barklow Co.,

Joliet, Ill.; 4Dec50; K27560.

Smith, Franke. See Smith, Isabelle E.

SMITH, FRANKLIN ABBOTT.

Judicial review of legislation in New York, 1906-1938. New York, Columbia University Press, 1952. 251 p. (Columbia University. Faculty of Political Science. Studies in history, economics, and public law, no. 574) © Columbia University Press; 28Jul52; A68996.

I. Columbia University Press.



SMITH, FRANKLIN CHAPIN.
The mathematics of finance. 356 p. illus.
(The Appleton-Century mathematics series) © Appleton-Century-Crofts, inc., New York; 25Jun51; A56813.

I. Appleton-Century-Crofts, inc.

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Smith, Franklin Landis.

HOMESICK; w James Van Norden Peck Jr.
m Beatrice Smith Orr & Franklin
Landis Smith © James Van Norden Peck
Jr., Beatrice Smith Orr & Franklin
Landis Smith 20Jul54 EU364955

Smith, Franklin Landis.

WHAT LOVE IS ABOUT; w Roy Moore Hutchins m Franklin Landis Smith © Roy Moore Hutchins 5Mar53 EU306598

Smith, Franklyn Lloyd. YOU'RE BEAUTIFUL © w & m Franklyn Lloyd Smith 23Jan48 EU114364

Smith, Fred.

M1564 BRONSON, MARGARET, 1889Batten down the hatches, for four-part chorus of men's voices with piano acc. Words by Fred Smith, music by Margaret Bronson. (Series of part songs for men's voices. no. 3040)

I. Smith, Fred, lyricist. II. Title.

© R. L. Huntzinger, inc., New York;

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7Sep48: EP29751.

Smith, Fred.

BE TRUE, SWEETHEART; w, m & © Fred Smith 9Apr53 EU311321

Smith, Fred

BY BY DADDY; w, m & © Fred Smith 24Aug54 EU368501

East Indies story with numerous illus. by Kelly Oechsli. [Whitestone, N. Y., Graphics Group] 63 p. © Maurice Frederik Smith & The Graphics Group; 10Apr48; A34799.

I. Oechsli, Kelly, illus. II. The Graphics Group.



How to think about business; with illus. by Kelly Oechsli. Whitestone, N. Y., Graphics Group. 29 p. (Graphics Group book) © Maurice Frederik Smith & the Graphics Group; 15Mar48; A34796.

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MOON OVER HARLEM; w, m & © Fred Smith 9Apr53 EU311322

Rufus Woods of Wenatchee; with decorations by Kelly Oechsli. 30 p. (Graphics Group books about current subjects, no. 3) © The Graphics Group, Whitestone, N. Y.; 13Dec48; A34797.

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M1630 WEBB, HORACE.

We wanna see Sa

We wanna see Santa do the mambo; words and music by Fred Smith and Horace Webb. © Regent Music Corp., New York; 30Sep54; EP83779.

I. Smith, Fred. II. Title. III. Title: Santa do the mambo.

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Ark., c1951. 4 1. (2) 10Jul51;

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SMITH, PRED ALLEN. Extra profits with your typewriter. Tillar, Ark., c1952. 8 1. © Fred Allen Smith; 10Jan52; AA208004.

SMITH, FRED ALLEN.
300 gladiolus bulbs, bulblets
and seeds. Tillar, Ark.,
Smith's Gardens, c1951. Card.
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AA226695.

SMITH, FRED CHARLES.
The Bandwagon. Radio script. © Fred
Charles Smith, Fort Wayne; lc 21Jul47;
C 1685.

SMITH, FRED CHARLES.
Session at Smitty's. Audition radio script. © Fred Charles Smith,
Fort Wayne; lc 23Jul47; C 1684.

Smith, Mrs. Fred L.

EASTER IS COMING m Shep Sessoms © w Mrs. Fred L. Smith 21Mar49 EU161485

Smith, Fred Lester.

THE SWEETEST DREAM © w & m Fred
Lester Smith 2Jan48 EU110076

SMITH, FRED M. SEE Smith, Frederic Merrill.

EU207173

JUN 2 7 TIN

Smith, Fred S.

A BUCKET FULL OF TEARS; w, m & © Fred S. Smith, Effie M. Smith & John L. Criner 2Apr53 EU310382

AA 32038 Smith, Fred S

true meaning. [Los Angeles, Devorss & co., cl946]
pamphlet. 20 x 24 1/2cm. (The Golden series)

© 2-3-46; 2 c 12-27-46; Fred S. Smith, Los Angeles; AA 32038.

afp 1-20-47

Smith, Fred Theodore, 1919-All the stars at nite; words by F. T. Smith. eight 12-19-46; F. T. Smith, Cleveland Hts,, Ohio; EU56982.

All your tears are gone; w & m F. T. Smith, © Fred Theodore Smith, Cleveland Heights, Ohio; 15Feb47; EU63419.



Another day is done; w & m F. T. Smith. © Fred Theodore Smith, Cleveland Heights, Ohio; 15Feb47; EU63420.



Smith, Fred Theodore, 1919Betty Jo; words by F. T.Smith.
© 10-25-46; F. T. Smith, Cleveland Heights,
Ohio; EU51085.

Smith, Fred Theodore, 1919Dust on my dignity; words by F. T. Smith.
(C)10-3-46; F. T. Smith, Cleveland Heights, 0.;
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© 10-25-46; F. T.Smith, Cleveland Heights,
Ohio; EU51091.

Smith, Fred Theodore, 1919-Honey, 1'm confused! Words by F. T. Smith. C 10-25-26; F. T. Smith, Cleveland Heights, Ohio; EU51084. Smith, Fred Theodore, 1919l call her Jinx; words by F. T. Smith. (c) 10-25-46; F.T. Smith, Cleveland, Ohio; EU51086.

I can honestly say; w & m F. T. Smith. © Fred Theodore Smith, Cleveland Heights, Ohio; 15Feb47; EU63417.

I COUNTED EV'RY MOON © w & m Fred Theodore Smith 8 Aug 47 EU88092

I GUESS I'LL WAIT 'TILI CHRISTMAS EVE © w & m Fred Theodore Smith 2Dec47 EU105909

I have never loved again; w & m F. T. Smith.
© Fred Theodore Smith, Cleveland
Heights, Ohio; 15Feb47; EU63416.



W & m Fred Theodore Smith 8Aug47 EU88094

I JUST BOUGHT THAT DOGGIE IN THE WINDOW; w, m & @ Fred Theodore Smith 4Jun53 EU318860



I never want to leave you; w & m F. T. Smith.
© Fred Theodore Smith, Cleveland Heights,
Ohio; 15Feb47; EU63425.

Smith, Fred Theodore.
I should have known; w & m F. T. Smith. ©
Fred Theodore Smith, Cleveland Heights,
Ohio; 15Feb47; EU63418.



I STILL ADORE YOU © w & m Fred Theodore Smith 8Aug47 EU88091

I STILL KEEP MISSING YOU © w & m Fred Theodore Smith 8Aug47 EU88093

Smith, Fred Theodore, 1919-I was mad at me; words by F. T. Smith. eigl@ 12-19-46; F. T. Smith, Cleveland Hts,, Ohio; EU56984. Smith, Fred Theodore, 1919-

I'll make with another dream; words by F. T. Smith.

C 10-25-46; F. T. Smith, Cleveland Heights, Ohio; EU51093.

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I'm weary; words by F. T. Smith.

© 10-25-46; F. T. Smith, Cleveland Heights, Ohio; EU51089.

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Smith, Fred Theodore, 1919-Keep happy; words by F. T. Smith. © 10-25-46; F. T. Smith, Cleveland Heights, Ohio; EU51090.

May ev'ry hour of your life; w & m F. T. Smith. © Fred Theodore Smith, Cleveland Heights, Ohio; 15Feb47; EU63421.



Smith, Fred Theodore, 1919-Moonlit eyes; words by F. T. Smith. eigh @ 12-19-46; F. T. Smith, Cleveland Hts., Ohio; EU56986.

My heart remembers; w & m F. T. Smith. © Fred Theodore Smith, Cleveland Heights, Ohio; 15Feb47; EU63423.

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Remember our love; w & m F. T. Smith. © Fred Theodore Smith, Cleveland Heights, Ohio; 15Feb47; EU63424.

Smith, Fred Theodore, 1919-Seems to me; words by F. T. Smith. © 10-25-46; F. T. Smith, Cleveland Heights, Ohio; EU51092. Smith, Fred Theodore.

Something went wrong; w & m F. T. Smith.
© Fred Theodore Smith, Cleveland Heights,
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Smith, Fred Theodore, 1919-Strolling arm in arm; words by F. T. Smith. © 10-25-46; F. T.Smith, Cleveland Heights, Ohio; EU51037. Smith, Fred Theodore, 1919-A touch of the blues; words by F. T. Smith. © 10-25-46; F. T. Smith, Cleveland Heights, Ohio; EU51088. Smith, Fred Theodore.

WHA! HOPPEN? WHA! HOPPEN © w & m Fred Theodore Smith 24Jul47 EU86169

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F. T. Smith.

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hts., Ohio; EU56985.

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AA157452.

AUG In som

SMITH, FREDA L., AND DONALD W. SMITH, composing a co-partnership WINDY WOOD FARM. SEE Windy Wood Farm.

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CIRENE, THE AQUA QUEEN; w, m & © Frederic Merrill Smith 5Jun50 EU207173

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Smith, Frederic Merrill.

IDYLL OF A FOUNTAIN; m & © Wallace Eugene Bradley & Frederic Merrill Smith 20Nov50 EU221593

DEC 1 4 1950



Smith, Frederic Merrill.

VOTE FOR TAFT; w & m Wallace Eugene Bradley & Frederic Merrill Smith © Wallace Eugene Bradley 19May52 EU275183

SMITH. FREDERIC MERRILL.

Zorine and Ingagi; sunworship versus nudism. Commentary for a theatrical act. © Frederic Merrill Smith; lc 4Jan50; C4473.

FEB 27 1950

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VISION OF LOVE; w Frederic Paul Smith m Sanford Malcolm Pearlmutter © Frederic Paul Smith & Sanford Malcolm Pearlmutter 9Sep54 EU370261 Smith, Frederic Stuart.

Polonaise, a play in three acts, based on the life of Frederic Chopin.

Typewritten (carbon copy)

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BLESS THE LORD, OH MY SOUL, AND FOR-GET NOT ALL HIS BENEFITS; w Frederica Elizabeth Smith m John Wesley Smith © Frederica Elizabeth Smith & John Wesley Smith 5May52 EU273612 Smith, Frederick.

MY LOVE; w & m Robert Rainey,
Frederick Smith & Vernon Cooper
© Claiborne-Davis Music 31Aug54
EU369291



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EU330645

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Proctology for the general practitioner, illus. with 173 half-tones and line engravings and 6 color plates. 4th ed. 466 p. © F. A. Davis Co., Philadelphia; 7Sep48; on additions & revisions; A25193.

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MY TEAR-STAINED MANUSCRIPT; w, m & © Frederick Douglass Smith 20Jul51 EU244832

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DARK CLOUDS ARE HIDING THE MOON; w & m Frederick Earle Smith & Eugene Harrell arr Frederick Earl Smith, employer for hire of Basil Sadler © Frederick Earle Smith & Eugene Harrell 20Aug52 EU279031 Smith, Frederick Earle.

DOUBLE CROSSIN' AGGREVATIN' HEART; w & m Frederick Earle Smith arr Frederick Earle Smith, employer for hire of Basil Sadler © Frederick Earle Smith 21Apr52 EU273859

Smith, Frederick Earle.

EUNICE; w & m Frederick Earle Smith arr George D. Yeatman © Frederick Earle Smith, employer for hire of George D. Yeatman 20Feb53 EU304778

SMITH, FREDRICK EDMUND.

Nursing lectures. 900 leaves. © Molly

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NOV 3 0 1951

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A translation of Chapters 8-12 from What the Bible teaches.
Translated by Esther Narro.
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CHAPIN, HENRY.

The Ocean River, by Henry Chapin and F. G. Walton Smith. New York, 1952. 325 p. illus. © Charles Scribner's Sons; 15Sep52; A70425.

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and minerals from the sea [by]

F. G. Walton Smith and Henry
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Swing-o-liner. Plans for model glider. @ le 290ct47; IU3639.

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YOUR BIRTHDAY © w & m Frederick Henry Smith 130ct49 EU184021

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AA 17756

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Surgery of the elbow. 340 p.
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"Address ... delivered during the '1947 Boston dinner' of the Newcomen society of England ... March 13, 1947."

Text on p. [2]-[4] of cover. "First printing: March 1947."

1. Essex company. 2. Lawrence, Mass.—Indus.

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32 p. incl. front. (port.) illus. 23cm.

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Homely homilies, and other rhymes by Frederick Poole [pseud.] Detroit, Mich., °1946.

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Reminiscences of youth in rhyme, by
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Blue-print of type-written copy. © 26Sep46; author, Detroit; A3918.

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HERE COMES THE ARMY; w, m & © Frederick W. Smith lAug52 EU282898

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MR. TIN PAN MAN; w, m & © Frederick W. Smith 160ct52 EU291040

Smith, Frederick W., jr., joint author.

A slide rule calculator for rapid class
C amplifier and harmonic generator
design. AA47850. see Olavarria,
Ernest Amaya.

elg 7-25-47

Smith, Frederick W.

THREE IS A CROWD; w, m & © Frederick W. Smith 17Ju153 EU323862

DON'T CALL US, WE'LL CALL YOU; w, m & © Frederick Whittle Smith 40ct51 EU252130

OCT 1 8 1951

HE'S JUST THE KIND OF BOY FOR ME; w, m & © Frederick Whittle Smith 17Dec51 EU259092

JAN 1 1 1952



SWEET AND TWENTY; w, m & © Frederick Whittle Smith 40ct51 EU252127

OCT 16 1951



TOO GOOD TO LAST; w, m & © Frederick Whittle Smith 40ct51 EU252129

OCT 1 5 195%

WHEN WILL THEY SWITCH TO ME; w, m & © Frederick Whittle Smith 40ct51 EU252128

OCT 1 8 1951



Smith, brederick William, 1928-

Works written by Frederick William Smith in collaboration with Edwin Eino Kaarela, Earl Leonard Hartwell and Herman Milner Rice under the name, Fredman Kaarwell, are entered in this catalog under Kaarwell, Fredman, pseud.

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vr 24Mar47

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EU370261

SMITH, FREDRIKA SHUMWAY.
The house and the tower. 214 p. © The
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30Nov51; A61907.

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John Greenleaf Whittier, friend and
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I. Whittier, John Greenleaf.
II. Christopher Publishing House.

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The Magic City, and other poems of places, people and things. 190 p. illus. © The Christopher Pub. House, Boston; 12Sep49; A35928.

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Marco the monkey and other animal stories in prose and rhyme; illustrated by Grover Johnson. 101 p. © The Christopher Pub. House, Boston; 9May51; A55340.

I. Christopher Publishing House.

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Rose and the Ogre. 184 p. © The
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8Jun48; A23196.

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Tobin © French E. Smith 22Ju152 EU282137

Smith, French E.

THE ONLY ONE I LOVE; m James Charles
McNeil w & © French E. Smith 6Aug51
EU246395



Smith, G.

THE PLANETS; 1st movement, m Gustav Holst, arr. G. Smith; military band. © 22Apr24, E583968. R78693, 9May51, Boosey & Hawkes, 1td. (PWH)

JUL 6 1951



Smith, G.

THE PLANETS; 4th movement, m Gustav Holst, arr. G. Smith; military band. © 8May24, E592392. R78712, 9May51, Boosey & Hawkes, 1td. (PWH)

JUL 1 0 1951



Smith, Mrs. G. A.
THE BOTTOM FELL OUT OF MY HEART w &
m Maureen Holmes [pseud.] © Mrs.
G. A. Smith 31Dec47 EU113390

SMITH (G. FREDERICK) CHEMICAL COMPANY.
Price list. Nov. 1947. 59 p., illus.

© The G. Frederick Smith Chemical
Co., Columbus, Ohio; 15Nov48 (in
notice: 1947); AA38918.

SMITH, G. MILTON.

Workbook and manual in psychology;
psychology illustrated and applied.

213 p., illus. @ Henry Holt & Co.,
inc.; 2Dech7: AA71149.

Smith, Mrs. G. R.

LET'S BLAME IT ALL ON THE RAIN

w & m Maureen Holmes © Mrs. G. R.

Smith 31Dec47 EU111314

Smith, Mrs. G. R.

NOTHING CAN HELP ME NOW w & m
Maureen Holmes © Mrs. G. R. Smith
31Dec47 EU111315

Library of Congress Copyright Office Smith, Mrs. G. R.
RIGHT OUTSIDE MY WINDOW w & m
Maureen Holmes © Mrs. G. R. Smith
31Dec47 EU111316

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Smith, Mrs. G. R. See Smith, Maurine G.

Smith, Gail.

SING ME A HAPPY SONG; w Gail Smith m Frank DeVol © Derby Music Co. 9Mar51 EU231888

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SMITH, GAIL, pseud. SEE Derwigson, Ruthevelyn, 1910-

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Build-a-book for reading. Fowler,
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Do you know your state? Indiana.

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SMITH, GALE.

A first number book. 96 p., illus. © Benton Review Pub. Co., inc., Fowler, Ind.; 23Jull9; AA124009.

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[Smith, Gale]

First steps to health and safety [by Gale Smith] Fowler, Benton review pub. co. [c1946] cover-title, 48 p. illus. 28cm. Lessons for Grade 1.

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The magic teacher practice patterns.
Mixed set for addition, subtraction,
multiplication, division. Benton
Review Pub. Co. © Gale Smith;
10Jun53: A99258.

SMITH, GALE.

The magic teacher practice patterns
for addition. Fowler, Ind., Benton
Review Pub. Co., c1952. Cards in
box. © Gale Smith: 1Jul52: AA217147.

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The magic teacher practice patterns for division. Benton Review Pub. Co. © Gale Smith; 10Jun53; A99257.

SMITH, GALE.

The magic teacher practice patterns for multiplication. Benton Review Pub. Co. © Gale Smith; 10Jun53; A99259.

SMITH, GALE.

The magic teacher practice patterns for subtraction. Fowler, Ind.,

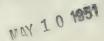
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Cards in box. © Gale Smith; 1Jul52;

A. 2171h6.

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See next card.



R 1, Reading. © 2Jan50; AA159424. R 2, Reading. © 17Apr50; AA159433. R 3, Reading. © 1Aug50; AA159428.

SMITH, GALE O.
The magic teacher puzzle plans.
Card 2.

SMITH, GALE.

Practice in good English, grade

10. [A 20th century workbook]

[By] Gale Smith and Ardis Sanders.

95 p. © Benton Review Pub. Co.,

inc., Fowler, Ind.: 12Sept9:

AA127323.

SMITH, GALE.

Primary practice. 96 p., illus.

© Benton Review Pub. Co., inc.,
Fowler, Ind.; 1Sept9; AA126120.

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EU340020

SMITH, GARRET.

Old Hutch lives up to it. (In
The Saturday evening post,
Feb. 28, 1920) © 26Feb20;
B456018. R20007; 29Jun47;
author, Plainfield, N. J.

M1395 SMITH, GAYLE INGRAHAM.

The merry-go-round [by] Gayle Ingraham Smith. © Theodore Presser Co., Philadelphia; 15Jul48; EP28722. Score (violin and piano) and part.

I. Title.

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Smith, Gayle Ingraham.

A visit to grandpa's; [words] by G. I. Smith. Philadelphia, Theodore Presser co. 356

© 19Dec46; publisher; EP10610. Score (violin and piano) and part (with words)

I. Title:



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SMITH, Gean Green. Figure conscious. GU6982. SET Samuelson, Val.

SMITH, Gean Green. A wise mother keeps her figure. 606983. SEE Samuelson, Val.

SMITH, GEDDES.

Human relationships in public health; report of an institute on mental health in public health. 18 p. © The Commonwealth Fund, New York; 14Feb49; A30287.

I. Commonwealth Fund.

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AA 17075

Smith, Geddes, 1890-

Psychotherapy in general medicine; report of an experimental postgraduate course, by Geddes Smith ... New York, The Commonwealth fund, 1946.

3 p. l., 38 p. 22½ ...

© 7-31-46; 2 c 8-13-46; Commonwealth fund, New York; AA 17075.

1. Psychotherapy—Study and teaching.

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Smith, Geechie.

Geemenney cricket, what's the matter with the stove, Buddy? w & m B. Harper & G. Smith. © Buddy Harper & Geechie Smith, Los Angeles; 2Mar47; EU65152.

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SMITH, GEECHIE. SEE Smith, Vernon D., 1919-

EP83758

xM

Library of Congress

Smith, Geechie Vernon.

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Him ain't got no tail; w & m Nat Leslie & Geechie [i.e. Vernon] Smith. © Capitol songs, inc., New York; 9Apr47; EU71434.

Library of Congress Copyright Office Smith, Geop. See Smith, George Porter. SMITH, GE-GE. SEE Smith, Virginia May, 1916-

EU 376262

Smith, Gene.
From sunrise till sundown; words
by G. Smith.

© 8-15-46; G. Smith, Wilkes-Barre,
Pa.; EU40392.

Smith, Gene.

MY BEAUTIFUL YOU © w Gene Smith m Ben
Patton 5Jan49 EU154820

Library of Congress Copyright Office



Smith, Gene.
Shadows; words by G. Smith.
Melody;
© 8-8-46; G. Smith, Wilkes Barre, Pa.;
EU 29964.

SMITH, GENE. SEE Smith, Edward Eugene

EU339933

SMITH, GENE. SEE
Smith, Eugene Debbs, 1908EU245420.

Aug 1 0 1951

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EU373635

SMITH, GENE CHARLES Q.
Artistically decorated model, Xmas
tree fence. Col. technical drawing. Q lo 3Marly; IU5419.

Smith, Gene Charles, 1900-Can you remember? Words by G. C. Smith.

CB-21-46; G. C. Smith, Wilkes Barre,

Pa.; EU34770.

Smith, Gene Charles.

PENNSYLVANIA © w & m Gene Charles Smith 26Jul49 EU174378

Library of Congress Copyright Office



Smith, Gene Charles.

STRANGER, YOU'RE IN DANGER © w & m Gene Charles Smith 26Jul49 EU174377

Library of Congress Copyright Office



SMITH, CENE P., owner Shelter Music Co. SEE Shelter Music Co.

EP85296

M2199

SMITH, GENESE.

He's sweeter as the days roll by; arr. by Virginia Davis, words and music by Genese Smith. Gary, Ind., Robert Anderson, Good Shepherd Music House. 25¢ © Robert Anderson, Jr.; 14Sep53; EP80558.

I. Title. [II. Davis, Virginia, 1908-

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Smith, Genevieve.

BAMBI'S DANCE; m & @ Genevieve Smith 3Jan51 EU225031

FEB 21 1951

Smith, Genevieve.

SPRING'S PROMISE; m & © Genevieve Smith 3Jan51 EU225032

FEB 20 1951

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DMITH, GRNEVIEVE BEHREND C.

now to live life and love it:

The key to the new age, by Genevieve Behrend. 118 p. C 25Feb48;

on additions; AA38993.

[Smith, Genevieve Behrend] 1897-

Ways of fulfillment; a correspondence course in the Troward philosophy and Bible interpretation, by Genevieve Behrend [pseud.] and Worth Smith [pseud.] Redondo Beach, Calif., Invisible power league, 1946.

pamphlet. various pagings. 28cm.

Title from cover.

Worth Smith is pseudonym of Heber Worth Smith, 1898-

© 6-3-46; 2 c 12-9-46; Heber Worth Smith & Genevieve Behrend Smith, Redondo Beach, Calif.; AA 29823.

SMITH, GEOFFREY ARTHUR MOTT- SEE Mott-Smith, Geoffrey Arthur.

SMITH, GEOFFREY ERNEST FAULKNOR C, Hamilton, Ont.
The new pillar-advertising system.
11 1. © 25Aug47; 1c 26Sep47;

AI-1165.

SMITH, GEOFFREY ERNEST FAULKNER, JR.
Sunrise and sunset. a comedy. In three acts.

@ Geoffrey Ernest Faulkner Smith, jr., Hamilton, Ont., Can.; lc 4Mar47; D unp. 7876.

Smith, Geoffrey Ernest Faulknor, jr.
Widows' weeds, a farce in three acts with
a smack of satire.

clc 1-18-47; Geoffrey Ernest Faulknor Smith, jr., Hamilton, Ont., Can.; D unp. 7085.

*

M1106 .S SMITH, GEOFFREY GEORGE.

(Concertino, piano & string orchestra)

Concertino; [by] Geoffrey Smith, arrangement by the composer for two pianos four hands, comprising a reduction of the orchestral acc. for a second piano.

[Score] © Alfred Lengnick & Co. ltd., London; 27Aug54; EF0-29452.

SMITH, GEOFFREY MOTT-SEE Mott-Smith, Geoffrey.



Smith, Geoffrey S., executor of the estate of John Gilbert Winant see Winant, John Gilbert, 1889-1947.

M2199

Smith, George. SMITH, ANN.

Don't you want to go where Jesus is? Words [by] George Smith, music by Ann Smith, arr. by Mary Lacy More. 15¢ © George Smith, Washington, D. C.; 4Jun53; EP72037.

I. Title. [II. Smith, George. III. More, Mary Lacy]

Library of Congress Copyright Office



Smith, George

Gonna ride up to the moon; words and music by G. Smith and John O. Weis. Melody and chord symbols.

© 6-7-46; G. Smith and J. O. Weis, Santa Monica, Calif.; EU 24957.

Smith, George, 1918-

I trusted you; words and music by G. Smith and John Ogden Weis.

@ 12-12-46; G. Smith, Santa Monica, Calif., and J. O. Weis, Los Angeles; EU56216. Smith, George, 1918-

I'll never hang my head in shame; words and music by G. Smith and John Ogden Weis.

Melody and chord symbols.

© 9-8-46; G. Smith, Santa Monica, Calif., and J. O. Weis, Los Angeles; EU 39540; new matter: new words and music arranged.

Smith, George.

I'M GOING TO LIVE WITH JESUS SOME DAY; w George Smith m Sis Ann Smith arr Mary Lacy Moore © George Smith 27Jul53 EU325043 Smith, George, 1918- joint composer. Weis, John Ogden. The island blues.

Smith, George, 1918- joint composer.

Smith, George, 1918- joint composer.

Smith, George, 1918- joint composer.

Smith, George.

Richard ain't gonna open that door; w Robert Geddins, m George Smith.

© Trilon record manufacturing co., Oakland, Calif.; 7Feb47; EU46829.

Library of Congress Copyright Office Smith, George, 1918-Ridin' on my pony; words and music by G. Smith and John Ogden Weis. Melody and chord symbols.

© 9-8-46; G. Smith, Santa Monica, Calif.; and J. O. Weis, Los Angeles; EU 39538; new matter: arranged words and music. Prev. reg. under title: Ridin' along on my pony.

Smith, George, 1918-

Roll on weary river; words and music by G. Smith and John Ogden Weis.

Melody and chord symbols.

© 9-8-46; G. Smith, Santa Monica, Calif., and J. O. Weis, Los Angeles; EU 39541; new matter: new words and music arranged.

Smith, George.

THAT'S WHY I LIKE MY JESUS; w George Smith m Ann Smith arr Mary Lacy Moore © George Smith 15Sep53 EU330952 Smith, George, 1918-

There'll be no stars in my blue heaven; words and music by G. Smith and John Ogden Weis.

Melody and chord symbols.

© 9-8-46; G. Smith, Santa Monica, Calif;; and J. O. Weis, Los Angeles; EU 39537; new matter: words and music rearranged. Prev. reg. under title: Thereill be no gold stars in my blue heaven.

Smith. George

There's no doubt about it; words and music by T. Smith and John O. Weiss.

Melody and chord symbols.

© 6-7-46; G. Smith and J. O. Weis, Santa Monica, Calif.; EU 24956. Smith, George
There's no use'n dreaming; words by
G. Smith.
Melody and chord symbols.
© 5-13-46; G. Smith, Santa Monica,
Calif.: EU 21447.

Smith, George, 1918-

There's no use'n dreaming; words and music by G. Smith and John Ogden Weis.

Melody and chord symbols.

© 9-8-46; G. Smith, Santa Monica,
Calif;, and J. O. Weis, Los Angeles;
EU 39539; new matter: new arrangement
of words and music.

Smith, George.

VALSE VIENNOISE; aeqjlpam; pf. © 29Jun22, E542152. R49745, 5Ju149, George Smith (A)

Library of Congress Copyright Office Smith, George, Jr.

WHEN THE PRAIRIE BIRDS SING © w & m George Smith, Jr. 22Jun49 EU171048

Library of Congress Copyright Office



Smith, George, 1918-

You hurt my feelings; words and music by G. Smith and John Ogden Weis.

© 10-22-46; G. Smith, Santa Monica, Calif., and J. O. Weis, Los Angeles; EU50807.

SMITH, GEORGE, pseud. SEE Beckley, Robert Henry, 1915-

EU243960

SMITH, GEORGE A. C.

Josef in action. [Dogs playing cards] (57447-57448) © 7Junu8;

JP4960.

SMITH, GEORGE A.
Snap-on tools. A89816. SEE
Snap-on Tools Corporation.

Smith, George Adam

P68

Adem, Smith, George

egn 4Feb47

Smith, George Alan.
Ain't it a beautiful sunset! A one act play.

© lo llPeb47; George Alan Smith, Brooklyn;
D unp. 7545. lc llFeb47; D unp. 7545.

SMITH, GEORGE ALAN.

Secrets of the alcove, a play in three acts. © George Alan Smith; 120et54; DU38146.

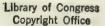
SMITH, GEORGE ALAN.
The white steeple, a three act play.

© George Alan Smith; lc 5Jan50; DU22745.

SMITH, GEORGE ALBERT, FOR THE DESERET SUNDAY SCHOOL UNION BOARD.

SEE

THE INSTRUCTOR.



SMITH, GEORGE ALBERT, Jr.
Policy formulation and administration; a

casebook of top-management problems in business. 653 p. illus. © Richard D. Irwin, inc., Chicago; 20Jun51; A57021.

I. Irwin (Richard D.) inc.

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SMITH, GEORGE ALBERT.

Sharing the Gospel with others; excerpts from the sermons of President Smith, selected and comp. by Preston Nibley. [Salt Lake City? 1948] 219 p. illus. © The Deseret Book Co.; 17Dec48; A32236.

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use of Folicy formulation and
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Christensen. 47 p. @ Richard
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NUC - 9 1951

Smith, George Albert.

WALTZING WITH YOU; w Charles Henry Kueny m George Albert Smith © Charles Henry Kueny & George Albert Smith 6Aug51 EU246189

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Smith, George Albert, pres.

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Rice, Amy H, claimant Pres. George Albert Smith. Smith, George Alexander.

WHEN I FOUND YOU; w, m & © George Alexander Smith 25Jun54 EU362399

M1630 .2 .S SMITH, GEORGE ALEXANDER, 1922-When I found you; words and music by George A. Smith. © George A. Smith; 19Nov54; EP85422.

I. Title.

Smith, George B
Memories of you; words by Matthew
W. Gorham.
For voice and piano.

© 6-26-46; M. W. Gorham, Winnfield, La.: EU 26842.

Smith, George B.

WHAT GOOD IS LOVE; w & m Don Martin Fearheiley m & m arr George B. Smith © Don Martin Fearheiley & George B. Smith 19Nov53 EU338546

SMITH, GEORGE B. SEE Respect for Property. MF2848. M1658

Smith, George Benson, 1889-Ohio is heaven to me; words ... by G. B. Smith. Columbus, Ohio, G. B. Smith

© 10 Junu ; 2c 20 May 46; publisher; EP7125. Prev. reg. 19 Mar 41; EU252010. For voice and piano.

I. Title.

Music Cat.

Smith, George Benson, 1889—
Ohio is heaven to me; words ... by
G. B. Smith. Columbus, O. 3 p. 35¢
© 10Juni6; composer; EP7125.
For voice and piano.
I. Title.

M1658

Get radio money here. Enjoy

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C George C. Smith (in notice:
George G. Smith), San Diego,
Calif.: 17Juli7: AA35137.

Smith, George Duncan, ed.

THE TEACHING of the Catholic Church; a summary of Catholic doctrine, arr. and ed. by George D. Smith. London, Burns, Oates & Washbourne.

2 v. © The Macmillan Co.; 150ct48; 1c 8Dec48; AI-1920.

I. Smith, George Duncan, ed. II. Macmillan Co.

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Smith, George Duncan, ed.

THE TEACHING of the Catholic Church, a summary of Catholic doctrine, arr. and ed. by George D. Smith. [The majority of the essays were pub. originally as separate volumes in the Treasury of the faith series] 2 v. © The Macmillan Co., New York; 21Feb49 (in notice: 1948); A30395. (Pub. abroad 15Oct48; AI-1920)

I. Smith, George Duncan, ed. II. Macmillan Co.

sma/r



Smith, George Duncan, joint author.

CAMPBELL, ERNEST HOWARD.

United States citizenship and qualifications for voting in Washington; a manual for persons concerned with determining questions of United States citizenship, with special reference to the applicable provisions of the Constitution and laws of the State of Washington relating to qualifications for voting, by Ernest H. Campbell and George D. Smith. Seattle, University

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CAMPBELL, ERNEST HOWARD. United States citizenship and... (Card 2)

of Washington Press. 94 p. (Bureau of Governmental Research and Services. Report no. 105) © The President & Regents of the University of Washington; 26Jan51; A53057.

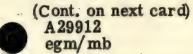
I. Smith, George Duncan, joint author.
II. Washington (State) University. President and Regents.



Smith, George Duncan, Joint author.

WEBSTER, DONALD HOPKINS.

Washington State government: administrative organization and functions, by Donald H. Webster, Ernest Howard Campbell [and] George Duncan Smith. Seattle, Univ. of Washington Press. 113 p. illus. (Washington (State) University. Bureau of Governmental Research and Services. Report no. 91) © The President and Board of Regents of the Univ. of Washington; 2Nov48;



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SMITH, GEORGE BARL.

Hypnotism, to make you healthy, wealthy and wise. 62 p., illus. @ Beatrice Roberts Alexander, sole owner of A. Selby, Publisher, Opper Darby, Pa.; 30Junu7: AA 63896.

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Smith, George Edward, claimant.
Did I waste my dreams on you.

See

Borrelli, Ralph

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SMITH (GEO. F.) COMPANY.

Construction and industrial equipment. [Catalog no. 19] St.

Louis, c1948. 232 p., illus.

@ Associated Equipment Distributors;
18Aug48; AA92298.

SMITH (GEORGE P.) COMPANY.

Construction and industrial equipment. cGeorge J. Boesch, manager, catalog dept.: 248 p. illus.

(Its Catalog no. 53) © on revisions; Associated Equipment Distributors; 240et52; AA226183.

Smith, George Foster.

I'D LIKE TO RECOGNIZE THE TUNE; w & m George Foster Smith Jr. © George Foster Smith 7Aug50 EU211513

> Revised 1Dec50

Smith, George Foster.

SHARING; w & m George Foster Smith Jr.
© George Foster Smith 2Nov50 EU220159

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Smith, George Foster.

WINDOWS AT NIGHT; w & m George Foster Smith Jr. © George Foster Smith 2Nov50 EU220158

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9 Pacific av Manuet ny pome and - Smith In. 1920-1950 send to George Factor Smith

Smith, George Foster, Jr.

I'D LIKE TO RECOGNIZE THE TUNE; w & m George Foster Smith Jr. © George Foster Smith 7Aug50 EU211513

> Revised 1Dec50

Smith, George Foster, Jr. 1920-1950. SHARING; w & m George Foster Smith Jr. © George Foster Smith 2Nov50 EU220159

NOV 2 7 1950



Smith, George Foster, <u>Jr</u>, 1920-1950.
WINDOWS AT NIGHT; w & m George Foster
Smith Jr. © George Foster Smith
2Nov50 EU220158

NOV 2 7 1950

SMITH, GEORGE FREDERICK, ed.
Analytical applications of periodic acid
(H₅IO₆) and iodic acid (HIO₃) and their
salts. 5th ed., rev. Columbus, Ohio,
G. F. Smith Chemical Co. 108 p. illus.
© on additions & revisions; G. Frederick
Smith; 14Apr50; A43614.

JUN - 6 1950

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Mellon, Melvin Guy, 1893-

Colorimetry for chemists, by M. G. Mellon ... Columbus, O., The G. Frederick Smith chemical co. [1946]

vii, 133 p. incl. illus., port., diagrs. 23cm.

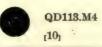
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Smith, George Frederick, joint author.

DIEHL, HARVEY.

Quantitative analysis, elementary principles and practice, [by] Harvey Diehl [and] G. Frederick Smith. New York [1952] 539 p. © John Wiley & Sons, inc.; 19Sep52; A70433.

I. Smith, George Frederick, joint author. II. Wiley (John) and Sons, inc.

SMITH, George G. SEE Smith, George C.

SMITH, GEORGE GEOFFREY.
Gas turbines and jet propulsion. 5th ed.
393 p. illus. © Aircraft Books, inc.,
New York; 23Apr51; A56044. Appl. states
prev. pub. abroad 15Feb50.

I. Aircraft Books, inc.

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123 (i. e. 127) p. illus., diagrs. 22cm 1945

Includes extra numbered pages [1 a]-1 d. "Third and enlarged edition."-p. 7.

I. Title.

IL Title: Jet propulsion for 1. Aeroplanes—Motors. 2. Gas-turbines. aircraft.

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C 10Jan45; 20 17Mar45; Aerosphere, inc.; A1438.

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80 p. illus., diagrs. 211.

"Articles which appeared in 'Flight' from August, 1941, onwards."—
p. 5 © 2-4-44; 2 c 3-17-45; Aerosphere, inc.,

New York: AA 7219.
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1. Title: Jet propulsion for aircraft.

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viii, 256 p. illus. (incl. ports., diagrs.) 22cm.

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Propulsion par reaction. [Gas turbines and jet propulsion for aircraft] tr. par J. Briand et V. Obolonsky. Pref. de M. Marchal. Paris, 1949. 306 p. illus. © Dunod, Paris, 10Nov48 (in notice: 1949); on translation; AF9488.

I. Briand, J., tr.
II. Obolonsky, Victor, joint tr.
III. Dunod.



SMITH, George Gilbert. Injuries and diseases of the scrotum.

AA100410. SEE Lewis, Dean De Witt, ed. Practice of surgery. Vol. 9, chap. 26, p. 1-10.

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AA100411. SEE Lewis, Dean De Witt, ed. Practice of surgery. Vol. 9, chap. 27. p. 1-18.

Smith, George H.

E. Z. METHOD; by George H. Smith; ocarina. © 28May23, A708561. R63048, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)



M292 .s64 L3 SMITH, GEORGE H
Latin American jamboree, guitar
folio, Spanish and Hawaiian guitar
solo [with] guitar acc. arr. by
George H. Smith. © Wm. J. Smith
Music Co., inc., New York; 16Mar48;
on arrangement; EP25453.

I. Title.



SMITH, GEORGE H.
Monaghan's cumulative annual digest
of Pennsylvania decisions, 1926.
SEE Monaghan, James, ed.

[Smith, George H] arr.

100 favorite songs for ukulele; arranged in easy diagram system with complete playing instructions. New York,

Wm. J. Smith music co., inc. 25¢

© 10Sep46; publisher; EP5593.

Music Cat. xM1628



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[Smith, George H]
A summer sky; words by James W. Morrison, music by Hartel [pseud.] New York,
Wm. J. Smith music co., inc.

© 14 Sep46; publisher; EP5623.

For voice and piano, with chord symbols.

I. Morrison, James W., lyricist. II. Title.

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Music Cat.

AA 1128

Smith, George H E State Instructors' manual to accompany Industrial organization and management.

see

Bethel, Lawrence L

rs per mbm 3-13-1,6

Smith, George Hartel.

M1378 . K65 E27 KLICKMANN, FRANK HENRI.

E-Z big note Neapolitan songs. [arr. by F. Henri Klickmann. Words by Mabel Stevick and Hartel, pseud.] (E-Z big note piano series, no. 3) 50¢ © on words & arrangements; Wm. J. Smith Music Co., inc., New York; 7Apr50; EP45437.

I. Title. II. Title: Neapolitan songs.
[III. Stevick, Mabel. IV. Smith, George Hartel]

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JUN - 1 1950

H1110

Smith, George Hartel, arr.
100 favorite songs for harmonica;
arranged in easy number system with

arranged in easy number system with complete playing instructions. New York, Wm. J. Smith music co., inc. 25¢

@ 16Jan46; publisher; EP629.

I. Title.

Music Cat.

M142 . U5S SMITH, GEORGE HARTEL.

Santa's favorite Christmas songs; [for] ukulele [arr. by Kamiki, pseud.] [For voice and piano, with ukulele diagrams and chord symbols] 50¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 22Sep50; EP49365.

I. Title.

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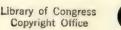
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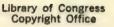


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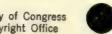
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At head of title: Radio division, McCormick theological seminary ... WENR.

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© Georgia Tucker Smith; 21Mar53;
B5-23878.

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Wee wisdom, Nov. 1953, p. 14-15)

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cStory: (In Wee wisdom, Mar.

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(In Wee wisdom, June 1953,
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Smith; 21May53; B5-24075.

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Barky's picnic surprise. cStory:

(In Wee wisdom, July 1953, p. 1415) © Georgia Tucker Smith;
21Jun53; B5-24562.

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SMITH, GEORGIA TUCKER.

Barky's springtime adventure.

cStory: (In Wee wisdom, Mar. 1952,
p. 14-15) © Georgia Tucker Smith;
21Feb52; B5-20287.

MAR 9 4 1952

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Bucky Billy Goat butts in. [Story]

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DANCING WITH YOU; w Georgia Tucker Smith m Frank Graham Stewart © Georgia Tucker Smith & Frank Graham Stewart 2Mar53 EU305667

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afp 15Apr47

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OCT 3 0 1950

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MAR 2 6 1951

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Pecky's Thanksgiving adventure.

(In Wee wisdom, Nov. 1954,
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cStory: (In Wee wisdom, Feb. 1953,
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(In Wee wisdom, Dec. 1954,
p. 14-15) © Georgia Tucker
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The stubborn little penguin. [Story]
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(In Wee wisdom magazine, Dec.
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© 10-8-46; 1 c 10-24-46; Georgia Tucker Smith, Kansas. City, Kan.; A5 4277.

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Tilly Tattletale. [Story] (In
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The principles of Christian living.
(The University of Chicago publications in religious education. Handbooks of ethics and religion)
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Cl. Smith, Inez M. 2c

Smith, Gerald H.

You're a rose of mine; w G. H. Smith, m B. Pellish. © Gerald H. Smith, Quantico, Va. & Bert Pellish, Hollywood, Calif.; 6Mar47; EU65744.

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© California Research Corp.;
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L. K. Smith unmasked. Introd. by Meade
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II. McClanahan, Thomas Meade.
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IN A WORLD OF LOVE; w, m & © Geraldine Smith 25Apr52 EU272631



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[Author of new matter: Geraldine D. Smith] Boston, Ginn. 1 v. illus.
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HONEYMOON RHAPSODY; m & © Robert August Smith & Gertrude Smith 26Apr50 EU201890



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THE STAR POLKA; m & © Robert August
Smith & Gertrude Smith 20Feb50
EU194257

THAT'S HOW MUCH I WANT YOU; m Gertrude Smith w & © Robert August Smith 6Jan50 EU189623

Too late to say I love you now; w G. Smith, m J. Cornell. © Gertrude Smith, McLeod, Tex. & John Cornell, Hollywood, Calif.; 24Mar47; EU70375.

WHEN TWILIGHT ENDS THE DAY m Gertrude Smith © w Robert Augustus Smith 15Feb49 EU157440



WHY HAVE YOU FORSAKEN ME © w Robert Augustus Smith m Gertrude Smith 60ct48 EU145183 SMITH, GERTHUDE B. P. O.
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Illus. by Alice G. Webb. New
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(Series)

xM1613.3

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JAN 1 5 1951



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© 1 c 1-29-46; Gilbert Smith, Boston; E unpub 4561.

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DEC 4 1950

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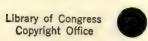


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The little Brave. SEE Johnston
(Robert A.) Company.

Smith Gilbert R. WHAT WILL HAPPEN IN JUNE © W Gilbert R. Smith, m James Bruce 11Sep47 EU95107

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.2 Everybody but me; by Dixie Lee [pseud.]
.S [For voice and piano] © Acuff-Rose
Publications, Nashville; 1Oct54;
EP83661.

I. Title.

Smith, Gladys.

KATIE DARLING m Don George, © w Gladys Smith 8Dec47 EU107091

Smith, Gladys.

LITTLE JEWEL m Don George, © w Gladys Smith 8Dec47 EU107090

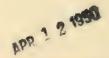
Smith, Gladys.

SWEDE-HEART, SWEDE-HEART; w Gladys
Smith m Leo & Hector Richard
© Gladys Smith 14Jul52 EU281200

Smith, Gladys.

WHY; m Leo & Hector Richard w & © Gladys Smith 20Mar50 EU197630





Smith, Gladys Barbara

The atomic age. Words& music by Gladys Barbara Smith.

For solo voice with pisno accompaniment.

First line: The Atomic Age will keep us counting, Our Blessings.

© 1c 1-29-46; Gladys Barbara Smith, McCook, Nebr.; E unpub. 4859.



Smith, Gladys Cornelia.

WAITING LORD; w, m & © Gladys Cornelia Smith 11Feb52 EU264033

MAR - 4 1952



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BECAUSE I CARE © w & m Gladys E. Smith 22Mar49 EU161449

Smith, Gladys E.

MY GYPSY SOUL m Louis Tobin © w Gladys E. Smith 23May49 EU168302

Smith, Gladys Opal.

WONDERFUL FRIEND; w Gladys Opal Smith m Louis Tobin © Gladys Opal Smith 15Jul54 EU364486

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A man's guide to a woman's world.
SEE Ingle, Nina Vera.

M2146 SMITH, GLADYS PAULINE, 1917Start your day with Jesus, by Gladys
P. Smith, arr. by Emma Jean Greif.
© Gladys Pauline Smith & Emma Jean
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music.

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MY SWEDISH HEART BEAT; w Gladys Rhita Smith m Louis Crawford Terry © Gladys Rhita Smith & Louis Crawford Terry 7Apr52 EU270680

SMITH, GLADYS RITA C.

MacArthur at Sewart Army Base, Smyrna,

Tennessee, by Thomas Cook. [With
wife, son, and others] Photo.

C 24Sep51; Ju6790.

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M1630 ARTHUR, WILLIAM.
2 Dirty Moon: wo

. A

Dirty Moon; words by Glen Smith, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 24Jul47; EP17586.

I. Smith, Glen, lyricist. II. Title.

Music Cat.

Smith, Glen.

I LOVE YOU SO MADLY; w Glen Smith m Lewis Booth Guymon © Glen Smith & Lewis Booth Guymon 20Sep54 EU371414

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I'LL NEVER KNOW; w Glen Smith m Lewis Booth Guymon © Glen Smith & Lewis Booth Guymon 20Sep54 EU371413

Smith, Glen Cyrene.

GYPSY CARAVAN. Gipsy caravan; w Robert William Frear m Glen Cyrene Smith © Robert William Frear & Glen Cyrene Smith 12Apr54 EU354400

Smith, Glen Cyrene.

I JUST WANNA BE YOUR BABY; w, m & © Edward Truman & Glen Cyrene Smith 14Sep53 EU330762

Smith, Glen Leslie.
FRUIT CAKE © w & m Lillian Frances
Butler, m Glen Leslie Smith
1Dec47 EU105722

M1630 SMITH, GLENN, 1929-

.2 I should know; by Clyde Moody [and] Glenn S Smith. [Melody and chord symbols, with words] © Oak Music Pub. Co., Elm City, N. C.; 13Jul53; EP72866.

I. Moody, Clyde, 1914- II. Title.

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I'M WAITING FOR SOMEONE; w & m Clyde Moody, Clarence Lee & Glenn Smith © Perco Music, inc. 8Mar54 EU350209

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MY HEART IS YOURS; w & m Chris Dayton & Glenn Smith © John H. Batchelor 14Ju152 EU281138

Smith, Glenn.

STAND BACK AND LET ME AT THAT GAL; w & m Glenn Smith © Fairway Music Corp. 30Aug54 EU369106

Smith, Glenn.

THAT FAR AWAY LOOK; w & m Clyde Moody & Glenn Smith © Perco Music, inc. 8Mar54 EU350208

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They ask the referee 1000 questions about bankruptcy. 263 1.
C 10Aug51; AA190783.

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Oak Music Pub. Co., Elm City, N. C.;
24Jun53: EP72418.

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No love like this.

See

Nathan, Charles

jss 3-15-46

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E unpub. 9607

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illus. O 5Jan51; AA172545.

FEB 9 - 1951

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HE TRADED HIS GUN FOR A PAIR OF WINGS;

w Glenn Lawrence Smith m James

Alexander Brennan © Glenn Lawrence

Smith 7Dec53 EU340292



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LAN 1 1 1951

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FOUR BLUES COMPOSITIONS; w Gloria Bernice Smith m Teddy Cherokee Conyers © Gloria Bernice Smith & Teddy Cherokee Conyers 21Ju153 EU324657 SMITH, GODFREY.

The flaw in the crystal. Gollancz. 223 p. © Godfrey Smith; 1Mar54; AIO-4123.

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MAR 7 - 1951

vp/r



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© Ted Castellana 7Jan54 EU343364

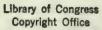
Smith, Gordon Daniel.

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See

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See

Chicagoland golf digest.



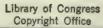
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GOLF DIGEST.



SEE

INDIAN HEAD GOLF DIGEST.



BOJANGLES COMES BACK HOME © w & m Charles Hiriam Wood & Gordon Ello Smith 210ct49 EU183857

GOODNIGHT, MY BEAUTIFUL © w & m
Gordon Ello Smith 17Jun48 EU136014



I DON'T WANT A THING FOR CHRISTMAS; w, m & © Gordon Ello Smith & Charles Hiram Wood 200ct53 EU335111

MILES AND MILES OF LOVE © w Charles Leonard Adams m Gordon Ello Smith 18Aug48 EU179865



ONE WAY STREET © w & m Gordon Ello Smith 3May48 EU129950

Smith, Gordon Ello.

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Smith. Mrs. Gordon H

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Pamphlet, with 15 separate illustrations and envelope.

© 3-1-46; 2 c 3-1-46; Christian publications inc.: AA 6242.

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mds/b



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COMPETITION BLUES m Grace Smith © National Music Publishing Corp. 3Feb48 EU115433

Smith, Grace, 1912-Competition blues: words by G. Smith. © 12-4-46; G. Smith, New York; EU55548.

EVENING SHADOWS m Louis Tobin © w Grace Smith 24May48 EU132312

GET YOUR MAN NOW w & m Grace Smith

© National Music Publishing Corp.
3Feb48 EU115434

HE'S MY LOVIN' MAN © w & m Grace | Smith 15Sep47 EU93866

HIP CAT KITTY BLUES; w, m & © Grace Smith 11Sep51 EU249643

SEP 2 5 1951



Ow & m Grace Smith 3Nov47 EU100984

Library of Congress

Smith, Grace Dawn.

DON'T TOUCH IT; w, m & © Grace Dawn Smith 18May54 EU358401

OH IT'S WONDERFUL; w & m Ida Adeline Davis arr Grace E. Smith © Ida Adeline Davis 26Jul54 EU365509

Smith, Grace Elizabeth.

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S6 Fingers & thumbs; preparatory finger exercises, by Helen Grace [pseud.]

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The apple is eaten. 61 p. (Contemporary poets of Dorrance, 399) © Dorrance & Co., inc., Philadelphia; 1Aug49; A35180.

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Smith, Gregg.

LULLABY; w James W. Riley m & © Gregg Smith 8Jun51 EU240721

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Smith, Gregg.

SERENADE FOR FLUTE, TWO CLARINETS AND STRINGS arr Autrey C. McKissack © m Gregg Smith 21oct49 EU182360

SMITH, GROVER CLEVELAND, Jr.
The poems of T. S. Eliot, 1909-1928; a
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BABY FACE; w, m & © Gus Smith 20ct52 EU289825

FAREWELL, SWEET MAN O' MINE; w & m. © 27Sep23, E571380. R67775, 27Sep50, Gus Smith (A of w) & Jesse Crump (A of m)

HONKY-TONK DEVIL; w, m & © Gus Smith 20ct52 EU289827

I HAD TO BE LONESOME; w, m & © Gus Smith 20ct52 EU289823

I'M NOBODY'S FOOL; w, m & © Gus Smith 20ct52 EU289821

MASON DIXON BLUES; w & m Gus Smith & F. Henderson. © 16Nov23, E577069. R86212, 13Nov51, Fletcher Henderson (A of w & m)

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MASON DIXON BLUES; w & m Gus Smith & F. Henderson. © 9Feb24, E579875. R86223, 13Nov51, Fletcher Henderson (A of w & m)

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NO TEARDROPS; w, m & G Gus Smith 20ct52 EU289822

THE SOLDIER BOY'S BABY; w, m & @ Gus Smith 20et52 EU289824

SUSPICIOUS BLUES; w & m. © 25Ju124, E594221. R81408, 25Ju151, Gus Smith (A of w) & Jesse Crump (A of m)

AUG 2 3 1951

WHAT TO BE; w, m & © Gus Smith 20ct52 EU289826

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MAY 17 1951



Smith, Gussie L.

THE DAY WE SAID GOODBY m Don George © w Gussie L. Smith 22Apr48 Eul26782

Smith, Gussie Mae.

THIS NIGHT; w, m & © Gussie Mae Smith 6Apr51 EU234644

MAY 1 1 1951



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Clea Towl, Luella. I'm thinking of a green valley.

Smith, Guy A lyricist.

Love me tomorrow.

Smith, Guy Allen, Jr.

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NOV 1 0 1950

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Jean Smith. Salt Lake City, Dept.
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282 1. © 19Sep49; AA130029.

BILL DOLLAR BILL m Frank W. Ford © w Guy Evert Smith 29Nov48 EU150236



Can't keep a waitin' on you; w & m Evert Gilvin Smith. © Guy Evert Smith, San Antonio; 10Mar47; EU66258.



WANT A LOVE TO LOVE LIKE YOU m Frank
W. Ford © w Guy Evert Smith 26Apr48
EU127085

I WANT A LOVE TO LOVE LIKE YOU m Haydn Broughton © w Guy Evert Smith 21Mar49 EU161368

JOS'PHINE, MY JOS'PHINE © w & m Guy Evert Smith 29Nov48 EU150235



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DENOYER-GEPPERT COMPANY.

*Ohio, physical and political. Edited by
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geographer; base map compiled and drawn
by R. Baxter Blair. Ed. 1952. col. map
137 x 107 cm. (Denoyer-Geppert physical-political series. J134rp) Scale
1:380,160; 6 miles to the inch. © DenoyerGeppert Co., Chicago; 5Nov52; F13531.

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Just a little ditty.

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jss 6-11-46

Smith, Gwendolyn.

Molly ma hoe; words by G. Smith.

(11-12-45; G. Smith, New York;

EUhl213.

Smith, Gypsy Simon.

ONLY A LOOK AT THE SAVIOR w Gypsy Simon Smith m Henry P. Morton © John William Robinson 2Feb48 EU115272 Smith (H. A.) bakery, claimant
Bell baked goods. (Bell shaped bakery label)
[Kalamazoo, Mich., Printed by Lambooy label & wrapper co., c1946]
sheet. 4 x 3 = cm.

Label.
Appl. cl.: The H. A. Smith bakery,
division of the H. A. Smith markets, inc.
© 9-12-46; 2 c 9-14-46; Port Huron, Mich.;
KK 9867.

Smith (H. A.) markets, inc. H. A. Smith bakery, div.

see

Smith (H. A.) bakery.

SMITH, H. ALLEN.
4 horsemen rode a Smythe to fame.
[Article] (In New York worldtelegram and The Sun, Oct. 4,
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Nelle Smith: 40ct50: B5-15298.

SMITH, H. ALLEN.
Million Smiths can't be wronged.
[Article] (In New York worldtelegram and The Sun, Oct. 2,
1950, p. 17, second section)
(C) H. Allen Smith and Nelle Smith;
20ct50; B5-15248.

Smith, H Allen
The truth: how it feels to be on bestseller lists for 108 weeks. (In Doubleday book news, Oct., 1946, p. 11)
Article.

© 9-30-46; 1 c 10-2-46; H. Allen Smith, Kisco, N. Y.; A5 4185.

afp 10-28-46

SMITH, H. ALLEN.

Ups and downs of Smiths and smiths.

[Article] (In New York worldtelegram and The Sun, Oct. 3,
1950, p. 29) © H. Allen Smith
and Nelle Smith; 30ct50; B5-16047.

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Smith, H. Augustine.

THE CENTURY HYMNAL. © 14Feb21, A605778. R42915, 10Jan49, H. Augustine Smith (A of ed.)

Smith, H. B.

YOUNG HEARTS VS: OLD HEARTS; w H. B. Smith m Louis Tobin @ Mrs. H. B. Smith 9Jun52 EU277559

Smith, Mrs. H. B.
YOUNG HEARTS VS: OLD HEARTS; w H. B.
Smith m Louis Tobin @ Mrs. H. B.
Smith 9Jun52 EU277559

Smith, H. C.

SONG OF THE NIGHT © w H. C. Smith m

A. C. Whitaker 29Jan48 EU114985

Smith, H. Elliott.

ROSE OF THE BORDER; comic opera, m H. Elliott Smith, & w. © 11Aug24, E593719. R83343, 14Sep51, Charles Victor Howard Vincent (A of w) & Edith Anne Smith (W)

OCT 24 1951

SMITH, H. FRANK C.
Wednesday worry club. Slips in
envelope, illus. © limarity;
AAllohoo.

M1594 SMITH, H H 1890
S Honey Gal; words and music by H.

H. "Jumbo" Smith. © The
Society for the Preservation
and Encouragement of Barber
Shop Quartet Singing in America,
inc., Detroit: 10ct47: EP18624.

I. Title.

Smith, H. H.

MISSISSIPPI MOON © w & m H. H. Smith 21Augh7 EU92246

.S743S6

SMITH, H 1890-Mississippi moon; words and music by Jumbo Smith. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3. p. 7-9) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50355.

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M1580

Smith, H. I.

I CALL IT LOVE; w H. I. Smith m M. C. Sax © H. I. Smith 2Apr52 EU270131



Smith, H. I.
WHEN IT'S SPRINGTIME IN VIRGINIA; w
H. I. Smith m M. C. Sax © H. I. Smith
13Jun52 EU278194

SMITH, Mrs. H. KENNETH. SEE Smith, Marion Jaques.

SMITH (H. M.) MANUFACTURING COMPANY.

Buppo. 46220. cPuppy sleeping &
rising ups Reproduction of
drawings. Appl. author: Paul
Le May. © H. M. Smith Mfg. Co.;
lJun54; GP6796.

Smith, Mrs. H. P. See Smith, Christine.

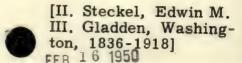
M2072

.7 .S SMITH, H

PERCY.

O Master, let me walk with Thee; hymnanthem, SATB with contralto solo. [By] H. Percy Smith, arr. by Edwin M. Steckel, [words by] Washington Gladden. (Harold Flammer choral series, 84332) [With or gan acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43157.

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7768 Chemistry and you in the taboratory [by]

P. S. Hopkins, H. A. Smith, R. E. Levis, Mart

V. CGill [and] G. M. Fradbury. Chicago,
Lyons and Carnahan [etc.,e1945]

318 p. illus. 20 1/2cm.

Paper covers.

Each peace is preforeted for insertion in a binder.

© 11-6-45; 2 c 3-26-46; Lyons & Carnahau, Chicago; AA 7768; new matter: miscellaneous revisions through

SMITH, H. R., RALPH W. RITCHESON AND JACK WALKER, d.b.a. EUREKA ENTER-PRISES. SEE Euroka Enterprises. SMITH (H. R.) COMPANY. House-office floor plan. SEE Smith, Howard Russell. Smith, H. T.

M1554 WYE, D W A little

A little peach in an orchard grew; a tale of woe, S.A.T.B., by H. T. Smith and D. A. Wye, arr. for mixed voices and pianoforte by Harry Dexter. 8d. © on musical setting; Francis, Day & Hunter, ltd., London; 22Aug52; EF0-17350.

I. Smith, H. T. II. Title. [III. Dexter, Harry, 1910-]



Smith, Mrs. H. Temple. See Smith, Alma Goatley.

R

Smith, H W
Just for you and the U.S.A.
See

Just for you and the U.S.A.

A LOVER'S WISH; w H. Wakefield Smith, m Vernon Eville. 1. F. - 2. G. © 31Aug25; E622973-622974. R116674-116675; 27Aug53; Georgie C. Eville (W) Smith, H

Wakefield

THE SONG OF THE HOLLOW TREE; w & m; in F. © 5Nov23, E577218. R70021, 15Nov50, H. Wakefield Smith (A)

JAN - 9 1951

THOSE SONGS MY MOTHER USED TO SING; w & m H. Wakefield Smith, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620704. R108094, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THOSE SONGS MY MOTHER USED TO SING; w & m H. Wakefield Smith, mixed chorus arr. George J. Trinkaus. © on arr., 15Mar26, E636381. R110875, 24Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

'TWAS THE NIGHT BEFORE CHRISTMAS; poem by Clement Clark Moore, & m.' © 13Nov23, E574970. R84886, 150ct51, H. Wakefield Smith (A of m)

NOV 20 1953



M2072 SMITH, H WAKEFIELD, 1867.7 The way of the cross [by] H. Wake.S field Smith. (Birchard anthems,
no. 2029) © C. C. Birchard & Co.,
Boston; 8Nov48; EP31320. Score:
solo voices (SA), chorus (SATB)
and organ.

I. Title.



Smith, Hal.

ALWAYS BLUE; w & m Hal Smith © Central Songs, inc. 27Apr54 EU355942

M1630

SMITH. HAL. .2

Foolish pride; by Hal Smith. [For voice and piano] © Acuff-Rose Publications. Nashville: 28Jul52; EP64195.

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Smith, Hal, 1908-

HF5549.S833

Personnel control. [Nashville, 1947] 56 p. forms. 29 cm.

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ent. 1. Title. 658.3

© Hal Smith, Nashville; 17Jul47; A14403.

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SMITH, HAL. SEE Smith, Harold L., 1924-

EU280279

SMITH, HAL. SEE Smith, James Harold, 1924-

EU335991

Smith, Hale, <u>jr</u>.
Circe.
Condensed score: orchestra.
© 4-9-46; H. Smith, jr.,
Cleveland; EU 15900.

Smith, Hale, jr.

Freedom is a lonely thing; w & m H. Smith, jr. © Hale Smith, jr., Cleveland; 23Jun47; EU81227.

Smith, Hale, Jr.

GOD ONLY KNOWS; w Sam Shihadeh Saah m Hale Smith Jr. © Sam Shihadeh Saah & Hale Smith Jr. 27Jan54 EU345529

E unp. 1453

Smith, Hale, jr.

How this love can be. [Words and music by] Hale Smith, jr. [2] p. 31 1/2 cm.

For solo voice with piano accompaniment and chord indications.

First line; Some day we'll be to-gether. 1 c 1-10-46; Hale Smith, jr., Cleveland; E unp. 1453. Smith, Hale, jr.

Inamorata; m H. Smith, jr. © Hale Smith, jr., Cleveland; 23Jun47; EU81228.

Smith, Hale, jr.

Juanita; m H. Smith, jr. © Hale Smith, jr., Cleveland; 23Jun47; EU81226.

Smith, Hale.

MUSIC for Dunder arr Hale Smith © w & m Bascom Little 270ct49 EU185578

Smith, Hale.

REALIZATION © w & m Hale Smith 12Nov47 EU102332 Smith, Hale, Jr.

SARATOGA; w Robert A. Romanoff w & arr Hale Smith Jr. w & m Charles Davenport © on new w & changed m Robert A. Romanoff & Charles Davenport 11May51 EU238301. Appl. states prev. version: Mooche piddle.

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Smith, Hale.
SEEMS LIKE I AIN'T TO BE HAD © w & m
Hale Smith 22Dec47 EU108806.

Smith, Hale, Jr.
SLOW ME DOWN, O GOD; w Sam Shihadeh
Saah m Hale Smith Jr. © Sam Shihadeh
Saah & Hale Smith Jr. 27Jan54
EU345530

Smith, Hale jr., arr.
Boyd, Lilliam Anderson. When I wished on the sun.

Smith, Hale G.

BOYD, MARK FREDERICK.

Here they once stood; the tragic end of the Apalachee missions, by Mark F. Boyd, Hale G. Smith and John W. Griffin. Gainesville, University of Florida Press. 189 p. illus. © University of Florida; 23Jan51; A52923.

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DARLING, YOU'RE THE ANSWER TO MY PRAYER; w & m Harmie Smith © Peer International Corp. 2Jun53 EU319534

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DOES IT MATTER TO YOU NOW; w & m Harmie Smith © Peer International Corp. 2Jun53 EU319511

M1630 NETTLES, WILLIAM EDWARD, 18952 It's nobody's fault but my own; words and
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Husic Cat.

E unpub. 544.

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First line: Many months have come

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MSH 4-4-46

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I GUESS YOU KNOW © w & m Lawrence
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I'LL NOT BE AROUND © w & m Harmie Lee Smith 28Jul47 EU86597

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